

# HISTORIC AND DESIGN REVIEW COMMISSION

April 06, 2022

**HDRC CASE NO:** 2021-608  
**ADDRESS:** 116 CAMARGO  
**LEGAL DESCRIPTION:** NCB 923 BLK 4 LOT E 49.8 FT OF 3  
**ZONING:** RM-4, H  
**CITY COUNCIL DIST.:** 1  
**DISTRICT:** Lavaca Historic District  
**APPLICANT:** Rebecca Trujillo/VILLARREAL CARLOS & TRUJILLO REBECCA  
**OWNER:** Rebecca Trujillo/VILLARREAL CARLOS & TRUJILLO REBECCA  
**TYPE OF WORK:** Amendment to previous HDRC approval  
**APPLICATION RECEIVED:** March 21, 2022  
**60-DAY REVIEW:** Not applicable due to City Council Emergency Orders  
**CASE MANAGER:** Rachel Rettaliata

## REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to amend the previous HDRC approval to include the installation of small horizontal windows on the rear elevation.

## APPLICABLE CITATIONS:

*Historic Design Guidelines, Chapter 4, Guidelines for New Construction*

### 1. Building and Entrance Orientation

#### A. FAÇADE ORIENTATION

- i. *Setbacks*—Align front facades of new buildings with front facades of adjacent buildings where a consistent setback has been established along the street frontage. Use the median setback of buildings along the street frontage where a variety of setbacks exist. Refer to UDC Article 3, Division 2. Base Zoning Districts for applicable setback requirements.
- ii. *Orientation*—Orient the front façade of new buildings to be consistent with the predominant orientation of historic buildings along the street frontage.

#### B. ENTRANCES

- i. *Orientation*—Orient primary building entrances, porches, and landings to be consistent with those historically found along the street frontage. Typically, historic building entrances are oriented towards the primary street.

### 2. Building Massing and Form

#### A. SCALE AND MASS

- i. *Similar height and scale*—Design new construction so that its height and overall scale are consistent with nearby historic buildings. In residential districts, the height and scale of new construction should not exceed that of the majority of historic buildings by more than one-story. In commercial districts, building height shall conform to the established pattern. If there is no more than a 50% variation in the scale of buildings on the adjacent block faces, then the height of the new building shall not exceed the tallest building on the adjacent block face by more than 10%.
- ii. *Transitions*—Utilize step-downs in building height, wall-plane offsets, and other variations in building massing to provide a visual transition when the height of new construction exceeds that of adjacent historic buildings by more than one-half story.
- iii. *Foundation and floor heights*—Align foundation and floor-to-floor heights (including porches and balconies) within one foot of floor-to-floor heights on adjacent historic structures.

#### B. ROOF FORM

- i. *Similar roof forms*—Incorporate roof forms—pitch, overhangs, and orientation—that are consistent with those predominantly found on the block. Roof forms on residential building types are typically sloped, while roof forms on non-residential building types are more typically flat and screened by an ornamental parapet wall.

#### C. RELATIONSHIP OF SOLIDS TO VOIDS

- i. *Window and door openings*—Incorporate window and door openings with a similar proportion of wall to window space as typical with nearby historic facades. Windows, doors, porches, entryways, dormers, bays, and pediments shall

be considered similar if they are no larger than 25% in size and vary no more than 10% in height to width ratio from adjacent historic facades.

ii. *Facade configuration*—The primary façade of new commercial buildings should be in keeping with established patterns. Maintaining horizontal elements within adjacent cap, middle, and base precedents will establish a consistent street wall through the alignment of horizontal parts. Avoid blank walls, particularly on elevations visible from the street. No new façade should exceed 40 linear feet without being penetrated by windows, entryways, or other defined bays.

#### D. LOT COVERAGE

i. *Building to lot ratio*—New construction should be consistent with adjacent historic buildings in terms of the building to lot ratio. Limit the building footprint for new construction to no more than 50 percent of the total lot area, unless adjacent historic buildings establish a precedent with a greater building to lot ratio.

### 3. Materials and Textures

#### A. NEW MATERIALS

i. *Complementary materials*—Use materials that complement the type, color, and texture of materials traditionally found in the district. Materials should not be so dissimilar as to distract from the historic interpretation of the district. For example, corrugated metal siding would not be appropriate for a new structure in a district comprised of homes with wood siding.

ii. *Alternative use of traditional materials*—Consider using traditional materials, such as wood siding, in a new way to provide visual interest in new construction while still ensuring compatibility.

iii. *Roof materials*—Select roof materials that are similar in terms of form, color, and texture to traditionally used in the district.

iv. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alterations and Maintenance section for additional specifications regarding metal roofs.

v. *Imitation or synthetic materials*—Do not use vinyl siding, plastic, or corrugated metal sheeting. Contemporary materials not traditionally used in the district, such as brick or simulated stone veneer and Hardie Board or other fiberboard siding, may be appropriate for new construction in some locations as long as new materials are visually similar to the traditional material in dimension, finish, and texture. EIFS is not recommended as a substitute for actual stucco.

#### B. REUSE OF HISTORIC MATERIALS

*Salvaged materials*—Incorporate salvaged historic materials where possible within the context of the overall design of the new structure.

### 4. Architectural Details

#### A. GENERAL

i. *Historic context*—Design new buildings to reflect their time while respecting the historic context. While new construction should not attempt to mirror or replicate historic features, new structures should not be so dissimilar as to distract from or diminish the historic interpretation of the district.

ii. *Architectural details*—Incorporate architectural details that are in keeping with the predominant architectural style along the block face or within the district when one exists. Details should be simple in design and should complement, but not visually compete with, the character of the adjacent historic structures or other historic structures within the district. Architectural details that are more ornate or elaborate than those found within the district are inappropriate.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for new construction. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the structure is new. Modern materials should be implemented in a way that does not distract from the historic structure.

### 5. Garages and Outbuildings

#### A. DESIGN AND CHARACTER

i. *Massing and form*—Design new garages and outbuildings to be visually subordinate to the principal historic structure in terms of their height, massing, and form.

ii. *Building size*—New outbuildings should be no larger in plan than 40 percent of the principal historic structure footprint.

iii. *Character*—Relate new garages and outbuildings to the period of construction of the principal building on the lot through the use of complementary materials and simplified architectural details.

- iv. *Windows and doors*—Design window and door openings to be similar to those found on historic garages or outbuildings in the district or on the principle historic structure in terms of their spacing and proportions.
- v. *Garage doors*—Incorporate garage doors with similar proportions and materials as those traditionally found in the district.

## B. SETBACKS AND ORIENTATION

- i. *Orientation*—Match the predominant garage orientation found along the block. Do not introduce front-loaded garages or garages attached to the primary structure on blocks where rear or alley-loaded garages were historically used.
- ii. *Setbacks*—Follow historic setback pattern of similar structures along the streetscape or district for new garages and outbuildings. Historic garages and outbuildings are most typically located at the rear of the lot, behind the principal building. In some instances, historic setbacks are not consistent with UDC requirements and a variance may be required.

## 6. Mechanical Equipment and Roof Appurtenances

### A. LOCATION AND SITING

- i. *Visibility*—Do not locate utility boxes, air conditioners, rooftop mechanical equipment, skylights, satellite dishes, and other roof appurtenances on primary facades, front-facing roof slopes, in front yards, or in other locations that are clearly visible from the public right-of-way.
- ii. *Service Areas*—Locate service areas towards the rear of the site to minimize visibility from the public right-of-way.

### B. SCREENING

- i. *Building-mounted equipment*—Paint devices mounted on secondary facades and other exposed hardware, frames, and piping to match the color scheme of the primary structure or screen them with landscaping.
- ii. *Freestanding equipment*—Screen service areas, air conditioning units, and other mechanical equipment from public view using a fence, hedge, or other enclosure.
- iii. *Roof-mounted equipment*—Screen and set back devices mounted on the roof to avoid view from public right-of-way.

## 7. Designing for Energy Efficiency

### A. BUILDING DESIGN

- i. *Energy efficiency*—Design additions and new construction to maximize energy efficiency.
- ii. *Materials*—Utilize green building materials, such as recycled, locally-sourced, and low maintenance materials whenever possible.
- iii. *Building elements*—Incorporate building features that allow for natural environmental control – such as operable windows for cross ventilation.
- iv. *Roof slopes*—Orient roof slopes to maximize solar access for the installation of future solar collectors where compatible with typical roof slopes and orientations found in the surrounding historic district.

### B. SITE DESIGN

- i. *Building orientation*—Orient new buildings and additions with consideration for solar and wind exposure in all seasons to the extent possible within the context of the surrounding district.
- ii. *Solar access*—Avoid or minimize the impact of new construction on solar access for adjoining properties.

### C. SOLAR COLLECTORS

- i. *Location*—Locate solar collectors on side or rear roof pitch of the primary historic structure to the maximum extent feasible to minimize visibility from the public right-of-way while maximizing solar access. Alternatively, locate solar collectors on a garage or outbuilding or consider a ground-mount system where solar access to the primary structure is limited.
- ii. *Mounting (sloped roof surfaces)*—Mount solar collectors flush with the surface of a sloped roof. Select collectors that are similar in color to the roof surface to reduce visibility.
- iii. *Mounting (flat roof surfaces)*—Mount solar collectors flush with the surface of a flat roof to the maximum extent feasible. Where solar access limitations preclude a flush mount, locate panels towards the rear of the roof where visibility from the public right-of-way will be minimized.

### *Standard Specifications for Windows in Additions and New Construction*

- GENERAL: New windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. Windows used in new construction should be similar in appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high-quality wood or aluminum-clad wood window

product often meets the Guidelines with the stipulations listed below. Whole window systems should match the size of historic windows on property unless otherwise approved.

- SIZE: Windows should feature traditional dimensions and proportions as found within the district.
- SASH: Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25". Top and bottom sashes must be equal in size unless otherwise approved.
- DEPTH: There should be a minimum of 2" in depth between the front face of the window trim and the front face of the top window sash.
- This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness.
- TRIM: Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail. Window track components such as jamb liners must be painted to match the window trim or concealed by a wood window screen set within the opening.
- GLAZING: Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature real exterior muntins.
- COLOR: Wood windows should feature a painted finished. If a clad product is approved, white or metallic manufacturer's color is not allowed, and color selection must be presented to staff.
- INSTALLATION: Wood windows should be supplied in a block frame and exclude nailing fins. Window opening sizes should not be altered to accommodate stock sizes prior to approval.
- FINAL APPROVAL: If the proposed window does not meet the aforementioned stipulations, then the applicant must submit updated window specifications to staff for review, prior to purchase and installation. For more assistance, the applicant may request the window supplier to coordinate with staff directly for verification.

## **FINDINGS:**

- a. The primary structure located at 116 Camargo is a 1-story, single-family residence likely constructed prior to 1880, but portions may be older. The structure is a vernacular, caliche block home with a square plan and a rear ell extension. It first appears on the 1892 Sanborn Maps and staff believes the building is also shown on the 1886 Koch aerial map. The property currently features a 1-story rear accessory structure that straddles the property line with the neighboring property at 114 Camargo. The property is contributing to the Lavaca Historic District.
- b. CASE HISTORY – The applicant previously received approval from the HDRC to construct a 1-story rear accessory structure with the stipulations that (1) the applicant proposes a fenestration pattern and window opening proportions on the south elevation that are more consistent with the Guidelines and the Standard Specifications for Windows in Additions and (2) that the applicant installs fully wood or aluminum-clad wood windows that meet staff's standard window stipulations. The applicant has returned to the HDRC to request approval for the fenestration pattern originally proposed on the south (rear) elevation.
- c. WINDOW: SIZE AND PROPORTION – The applicant has proposed to install one (1) high horizontal vinyl window on the south (rear) elevation. The applicant has expressed that the south (rear) elevation faces a commercial structure at the rear of the property and will not be visible from the public right-of-way. Guideline 2.C.i for New Construction states that applicants should incorporate window and door openings with a similar proportion of wall to window space as typical with nearby historic facades. Windows, doors, porches, entryways, dormers, bays, and pediments shall be considered similar if they are no larger than 25% in size and vary no more than 10% in height to width ratio from adjacent historic facades. Staff finds that the installation of one (1) smaller window on the rear elevation that is in close proximity to the rear property line facing a commercial property and is not visible from the public right-of-way is appropriate.
- d. WINDOW: MATERIAL – The applicant has proposed to install one (1) high horizontal vinyl window on the south (rear) elevation. The applicant has expressed that the south (rear) elevation faces a commercial structure at the rear of the property and will not be visible from the public right-of-way. The other windows proposed for the structure are aluminum-clad wood or fully wood windows. Staff finds that vinyl windows are inappropriate and that all windows and doors should be fully wood or aluminum-clad wood windows. The applicant should submit final material specifications to staff for review and approval.

## **RECOMMENDATION:**

Staff recommends approval of the proposed fenestration on the south (rear) elevation based on findings c through d with the following stipulation:

- i. That the applicant installs a fully wood or aluminum-clad wood window that meet staff's standard window specifications based on finding 2f. Wood or aluminum-clad wood windows are recommended and should feature an inset of two (2) inches within facades and should feature profiles that are found historically within the immediate vicinity. White manufacturer's color is not allowed, and color selection must be presented to staff. There should be a minimum of two inches in depth between the front face of the window trim and the front face of the top window sash. This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness. Window trim must feature traditional dimensions and architecturally appropriate sill detail. Window track components must be painted to match the window trim or concealed by a wood window screen set within the opening. Final materials specifications must be submitted to staff for review and approval.

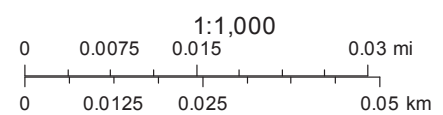


# City of San Antonio One Stop



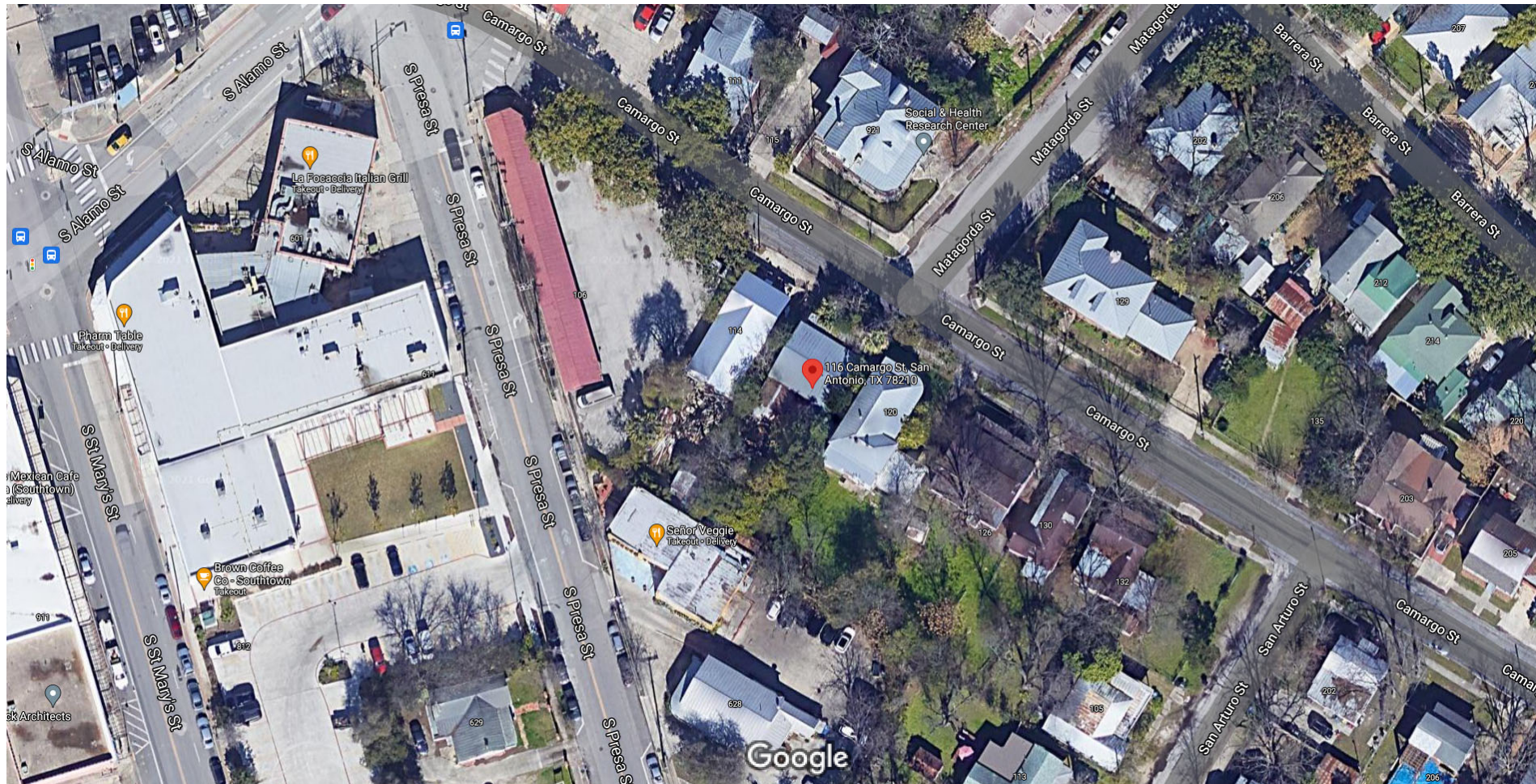
May 14, 2021

 User drawn lines





## Google Maps 116 Camargo St



Imagery ©2021 CNES / Airbus, Maxar Technologies, Map data ©2021 Google 20 ft



Google Maps 116 Camargo St



Imagery ©2021 Google, Map data ©2021 Google 20 ft



Google Maps 116 Camargo St



Imagery ©2021 Google, Map data ©2021 Google 20 ft



Google Maps 116 Camargo St



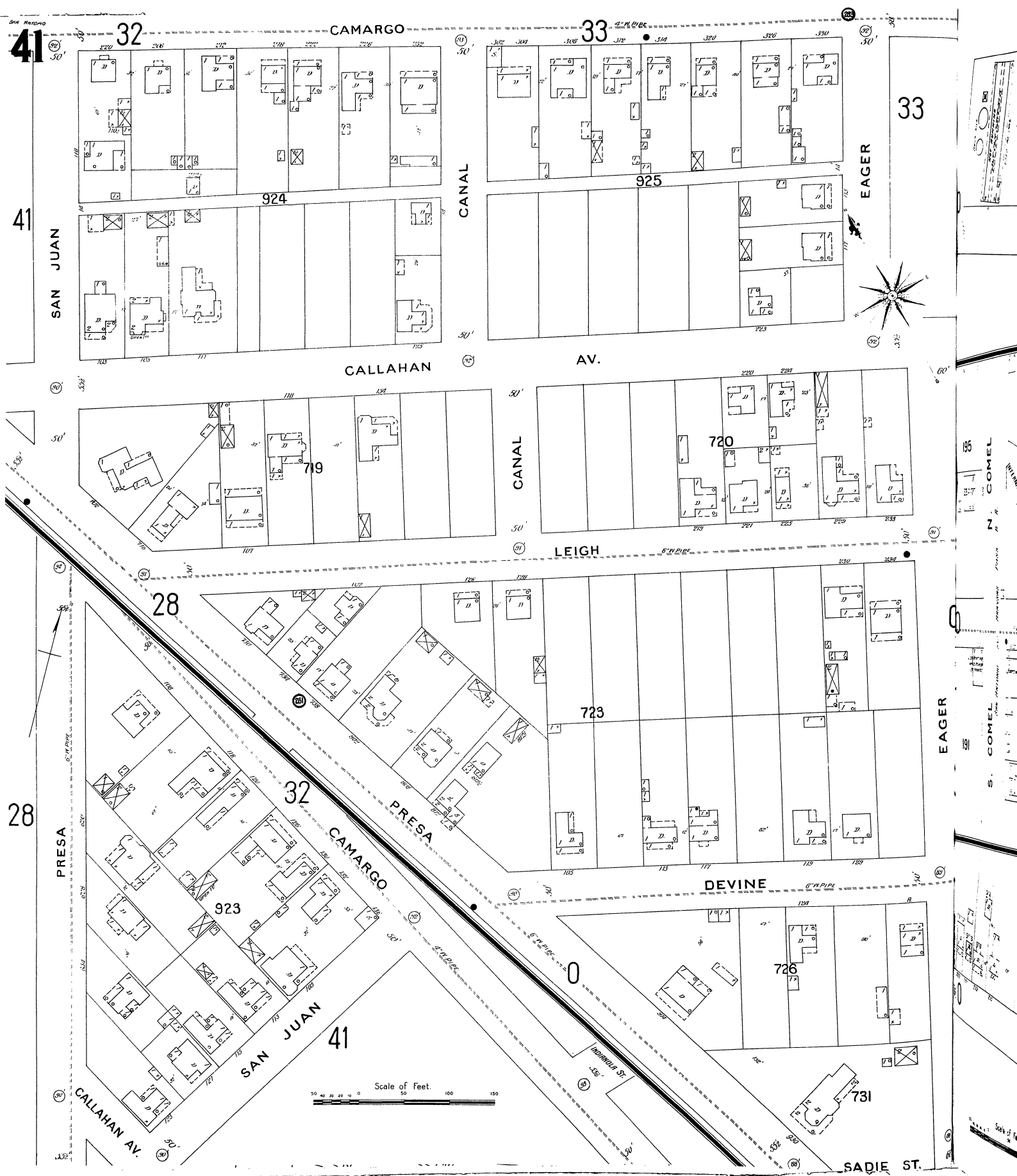
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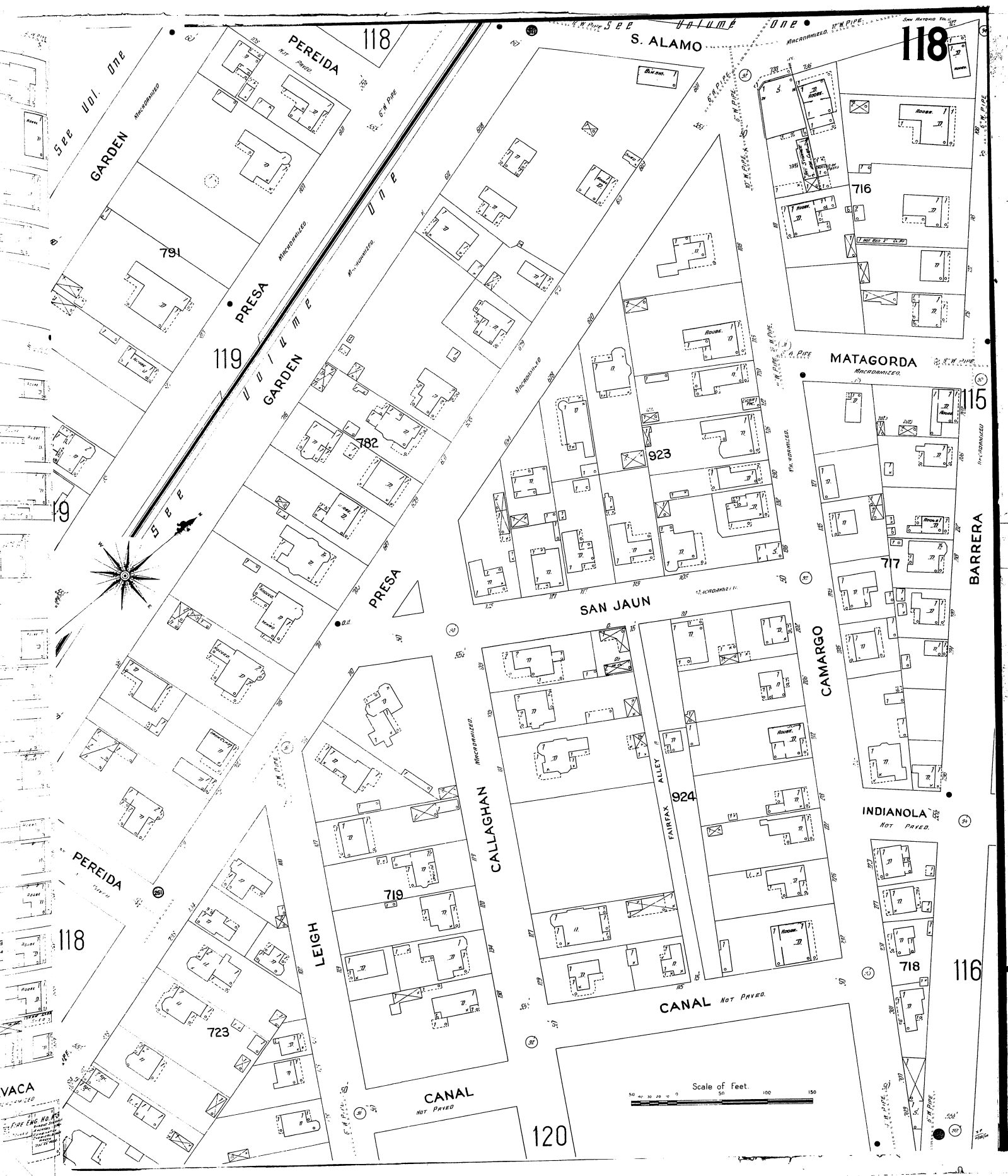
## Google Maps 116 Camargo St



Imagery ©2021 Google, Map data ©2021 20 ft







Scale of Feet.  
0 50 100 150

251

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251

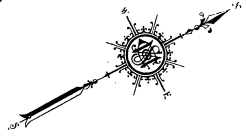
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S B B U O I U M B F O U R  
S. PRESA  
IDEVINE

SEE VOLUME FOUR



SAN JUAN MICHOMIZED

CANAL MICHOMIZED

EAGER MICHOMIZED

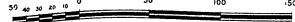
CAMARGO

CALLAGHAN

LEIGH

EAGER

Scale of Feet.



S B B U O I U M B F O U R  
S. PRESA  
IDEVINE

SEE VOLUME FOUR



SAN JUAN MICHOMIZED

CANAL MICHOMIZED

EAGER MICHOMIZED

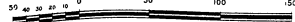
CAMARGO

CALLAGHAN

LEIGH

EAGER

Scale of Feet.





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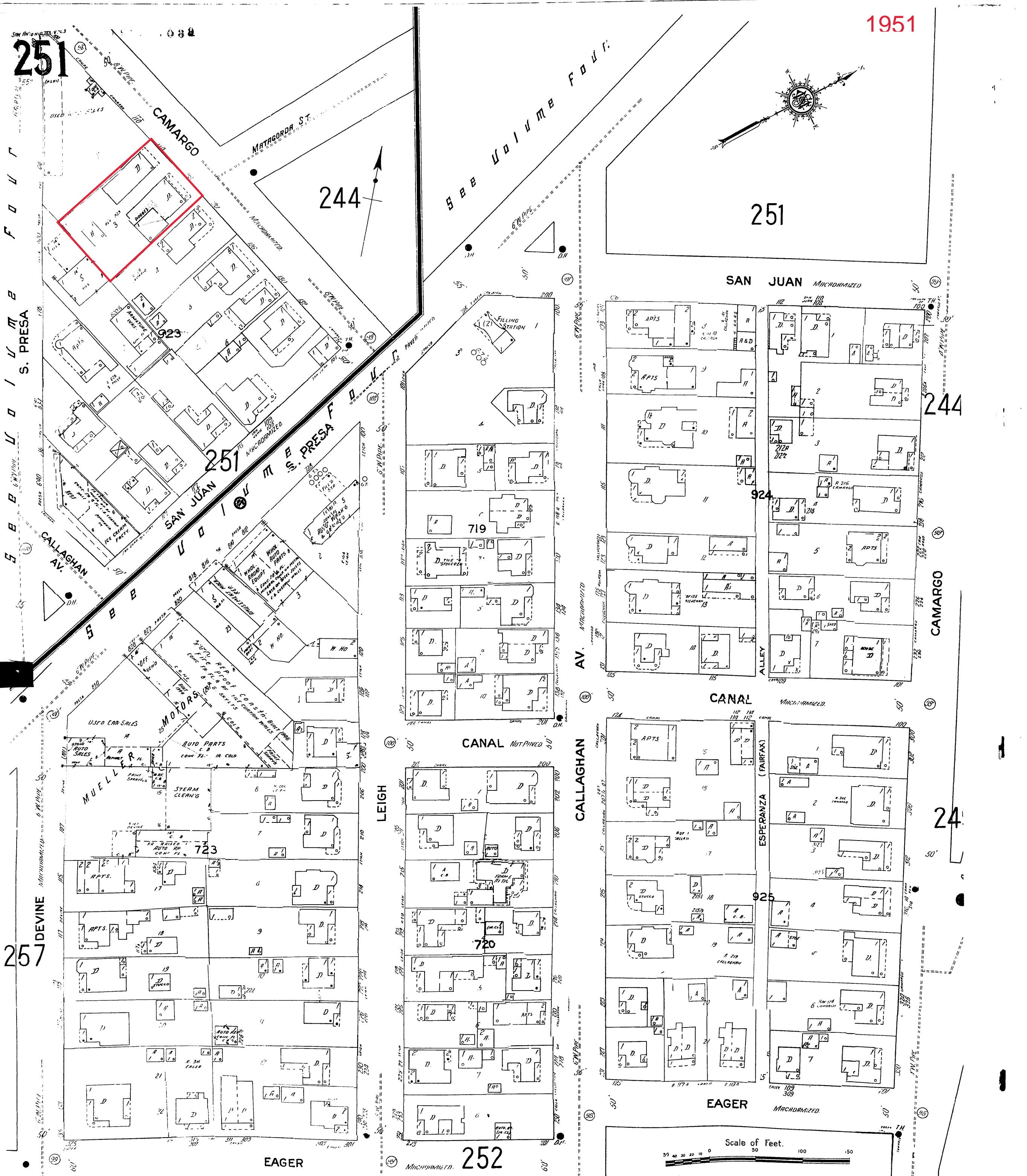
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SAN JUAN MICROHARMIZED

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Scale of Feet.



NOTE: DIMENSIONS TO FACE-OF-STUD,  
UNLESS INDICATED OTHERWISE

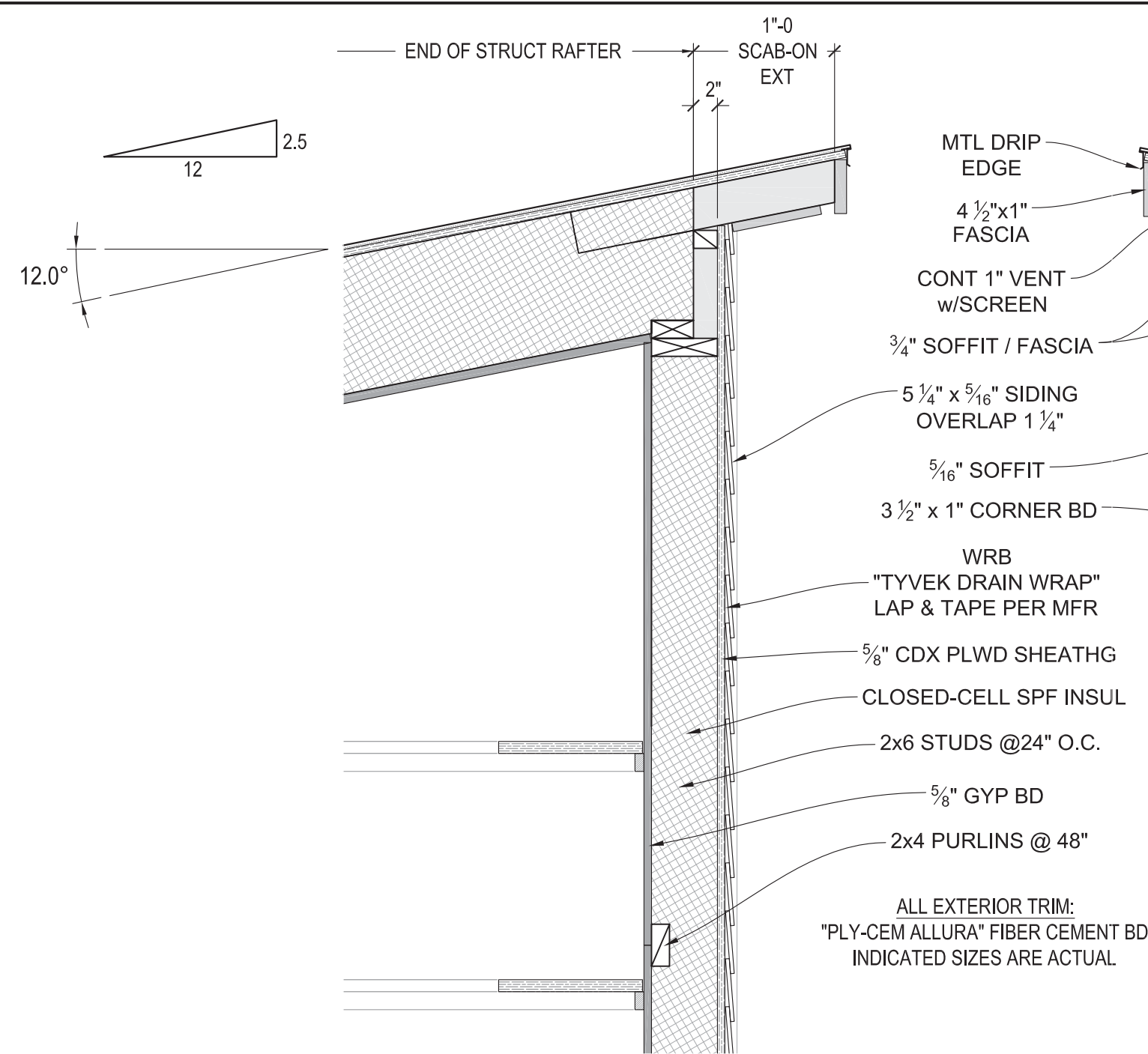
CASITA CAMARGO  
116 CAMARGO ST SAN ANTONIO TX

**PTERA-FIRMA DESIGN**  
+1.210.315.8681   ptera.firma@gmail.com

NOV 2021  
JWD

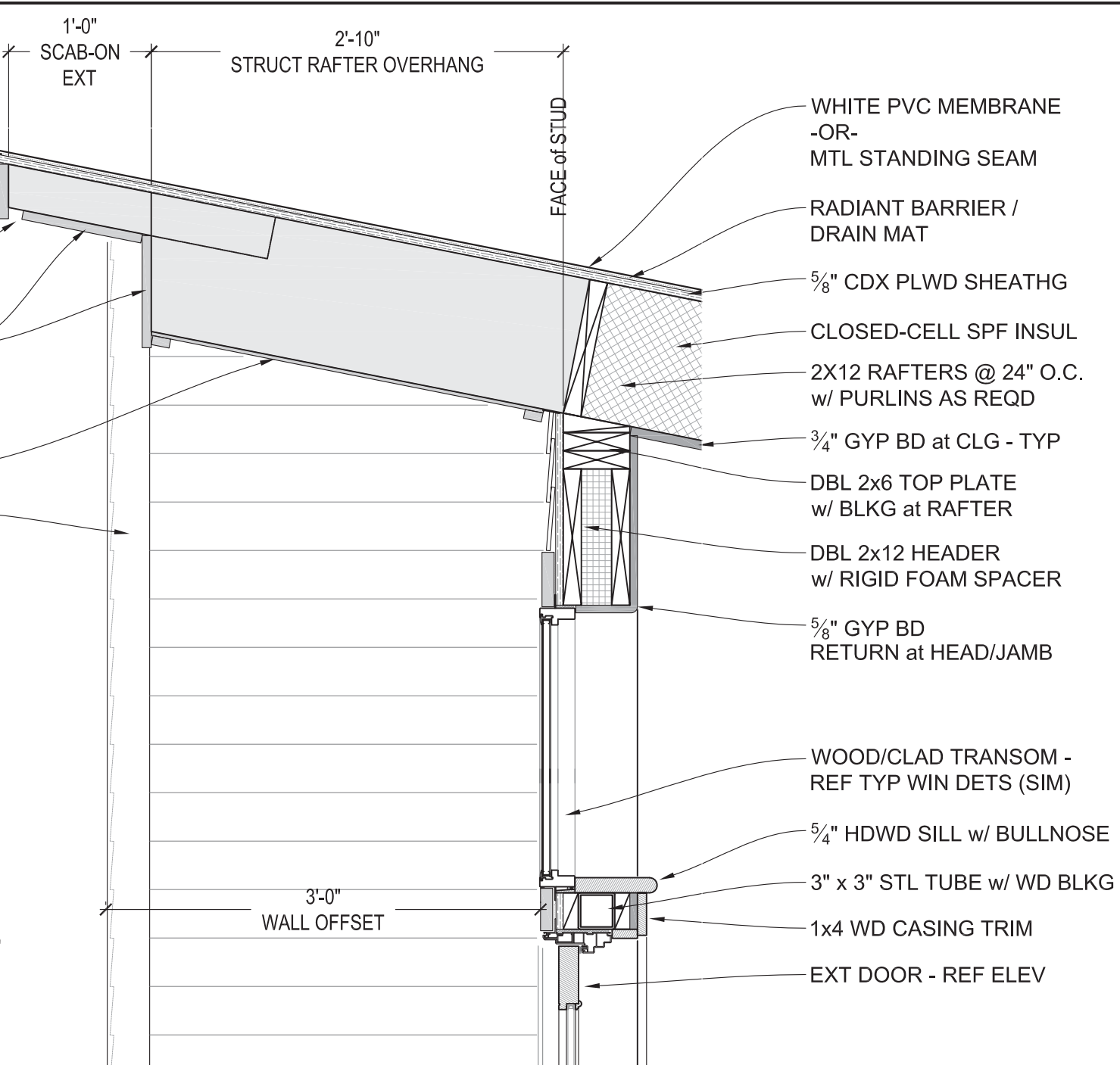
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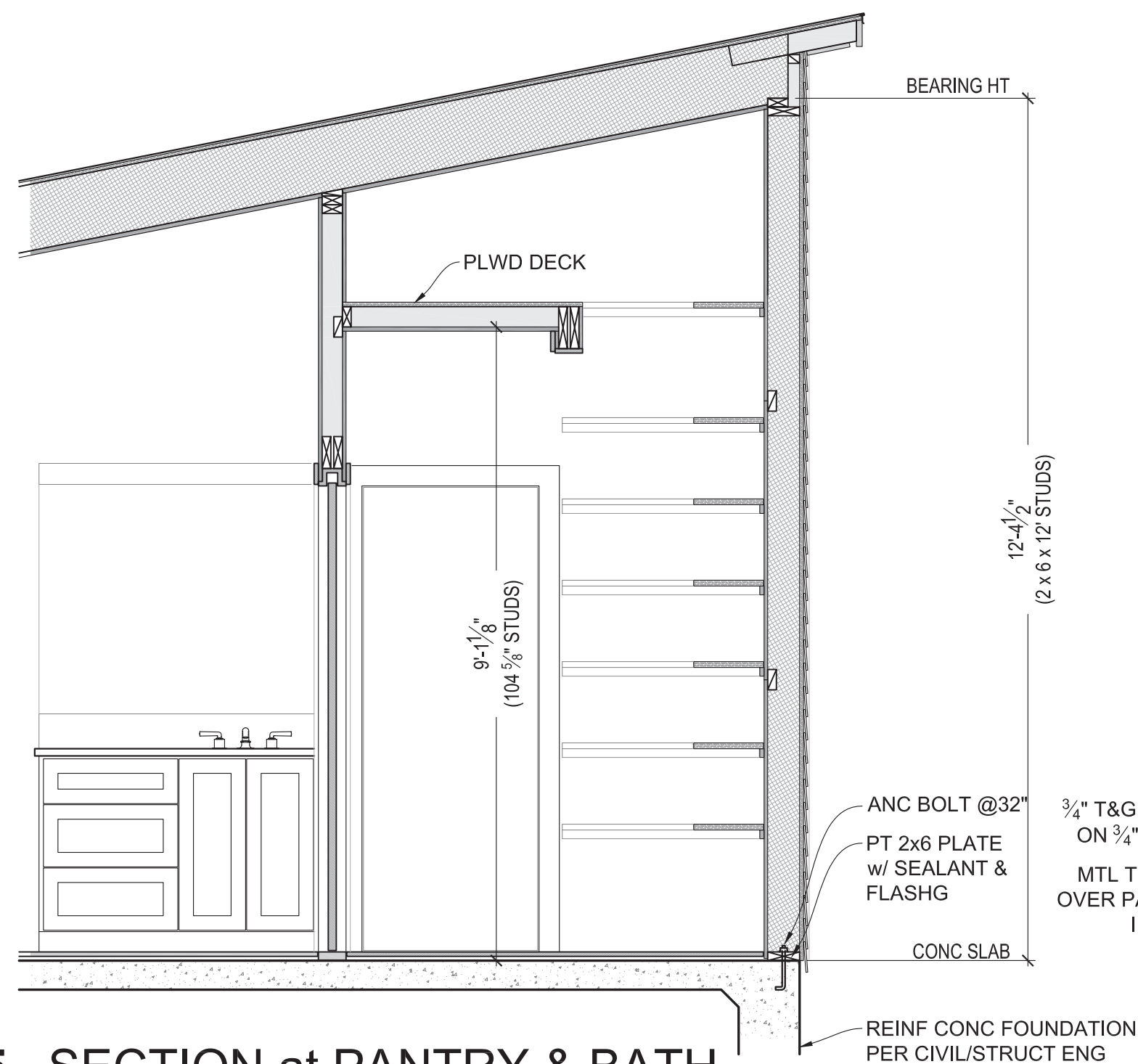
7. SECT DET at SMALL EAVE

SCALE: 1" = 1'-0"



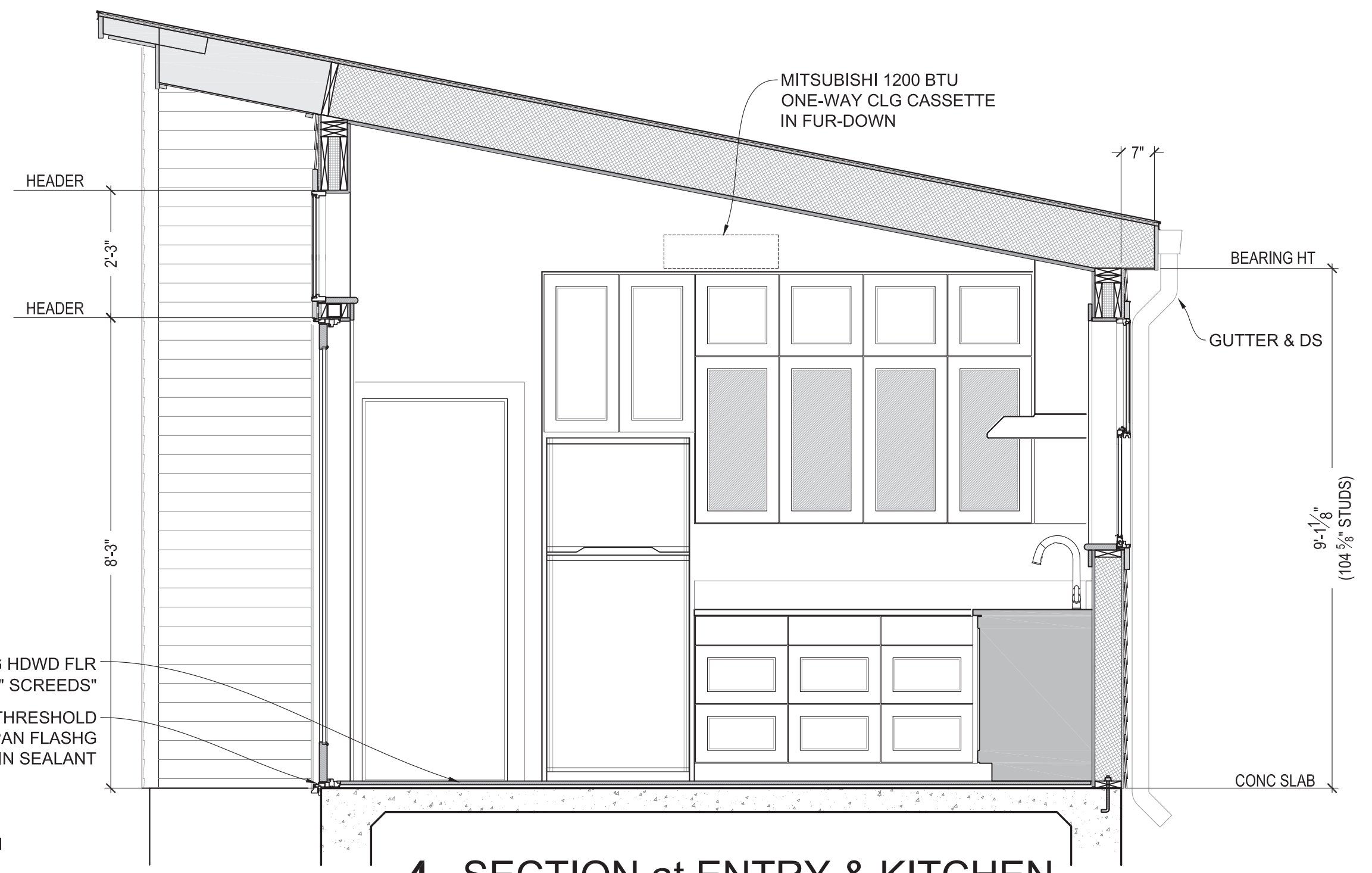
6. SECT DET at DEEP EAVE

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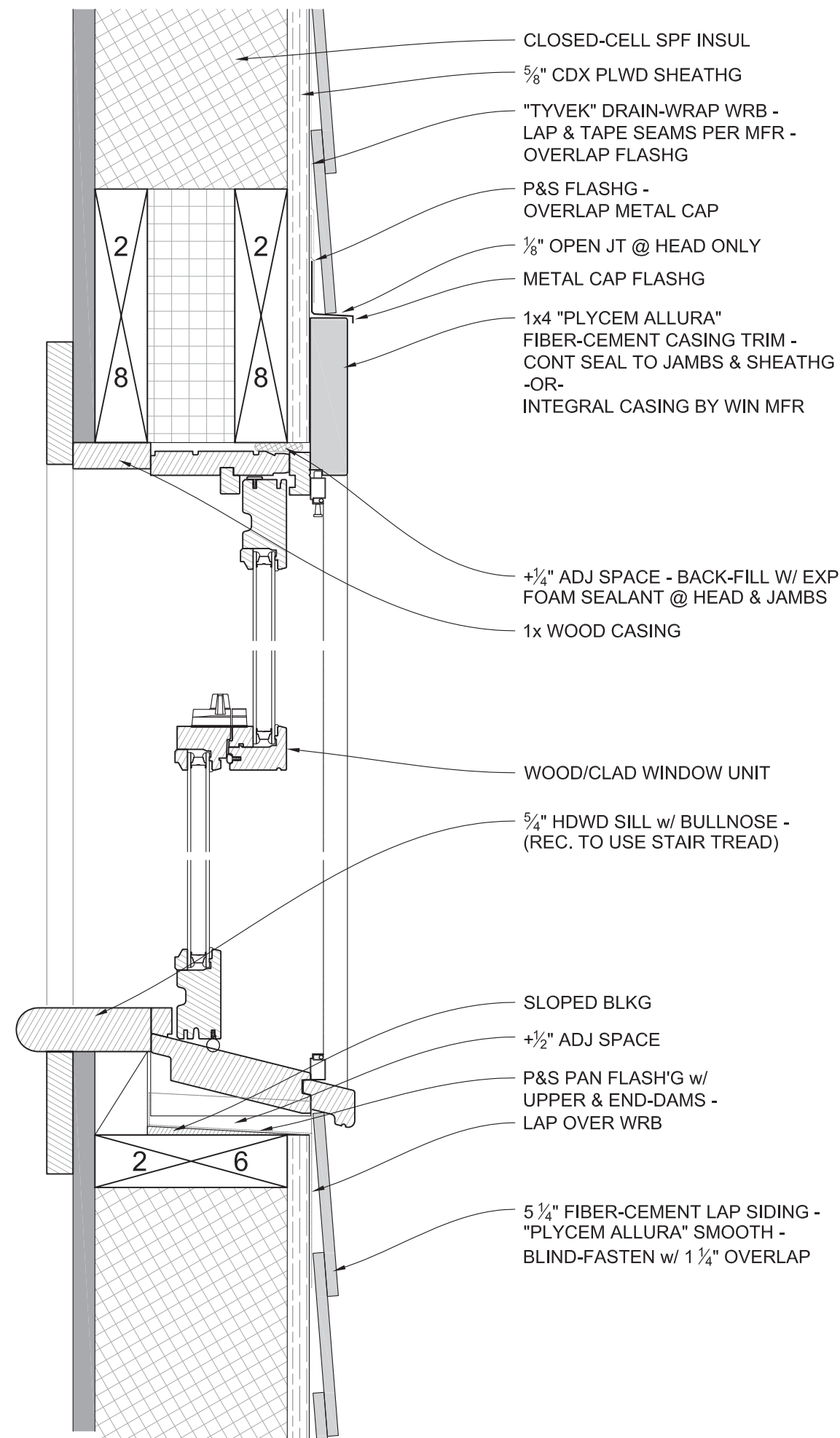
5. SECTION at PANTRY & BATH

SCALE: 1/2" = 1'-0"



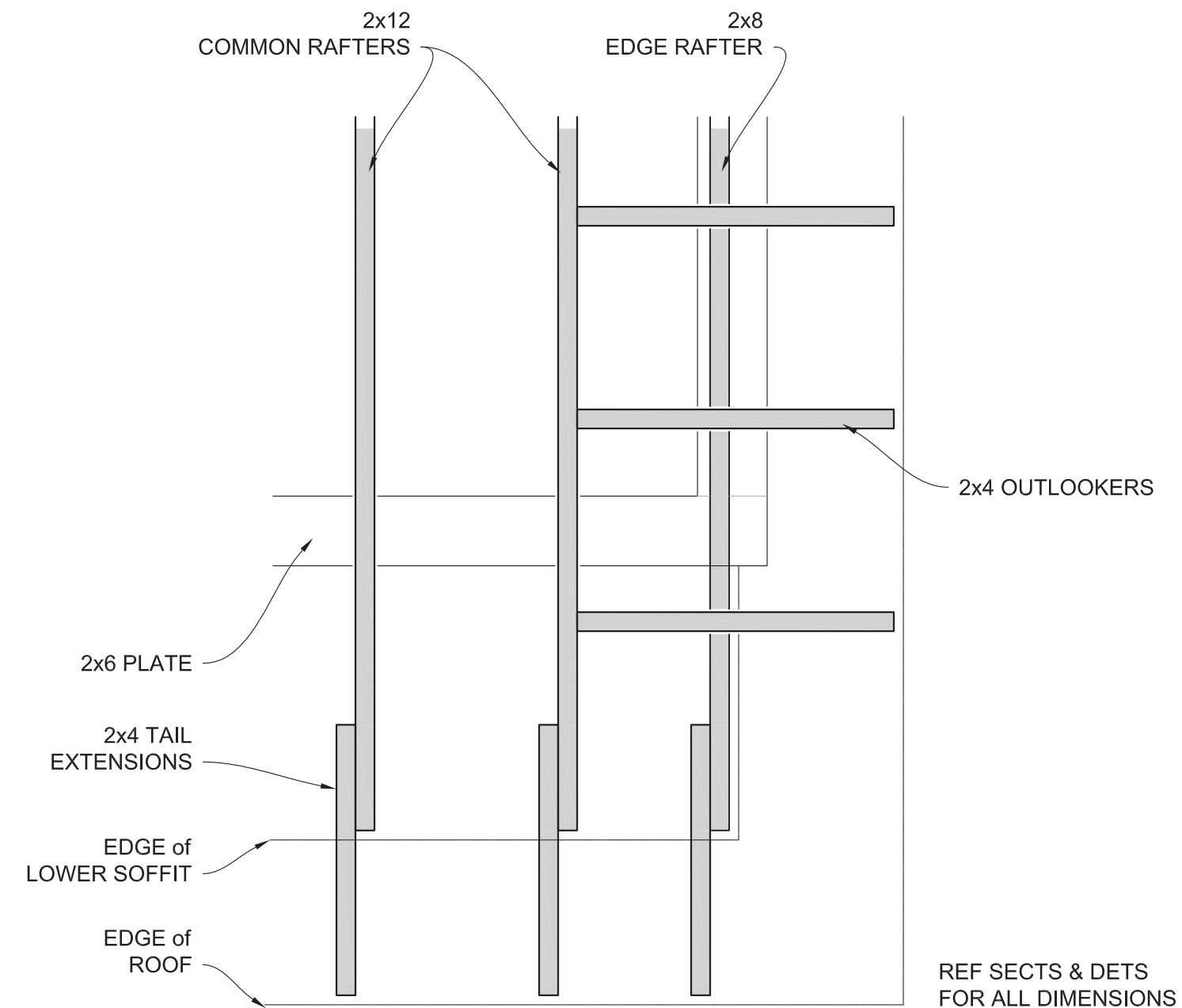
4. SECTION at ENTRY & KITCHEN

SCALE: 1/2" = 1'-0"



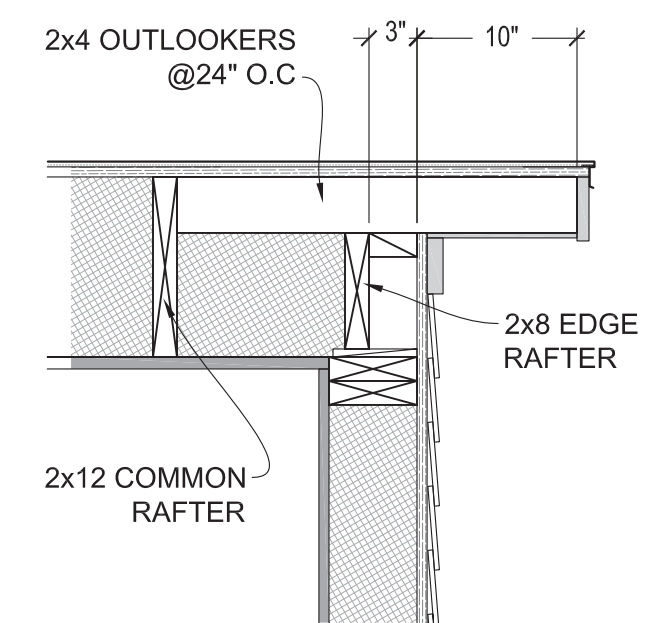
## 10. HEAD & SILL DET at TYP WIN

SCALE: 3" = 1'-0"



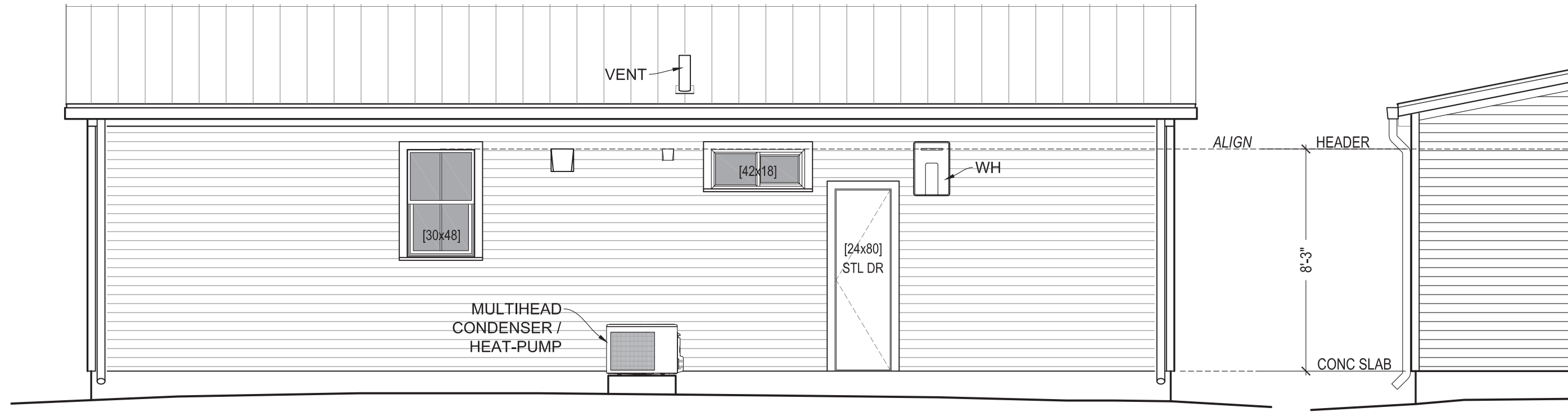
## 9. FRAMING at HIGH ROOF CORNER

SCALE: 1" = 1'-0"



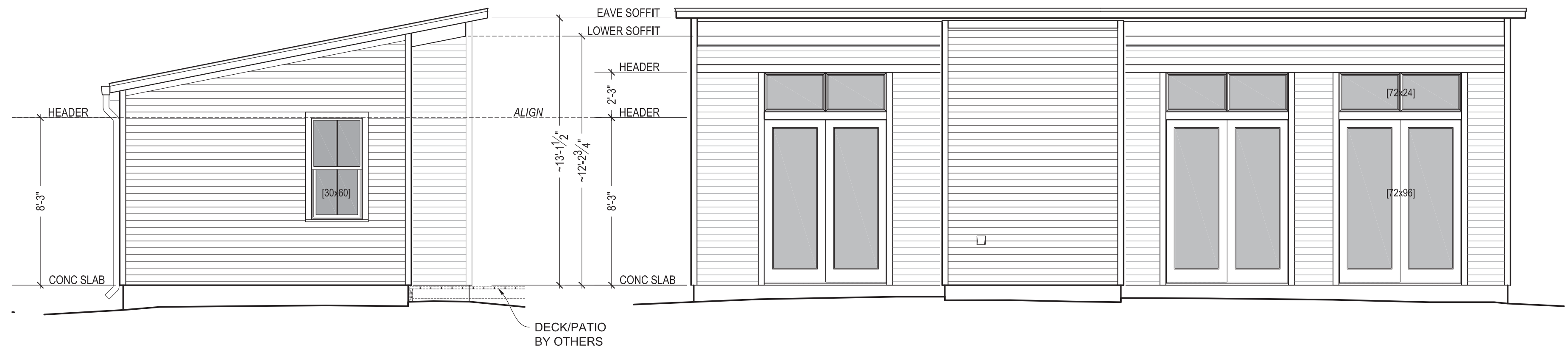
## 8. SECT DET at RAKE

SCALE: 1" = 1'-0"



### 13. SOUTH ELEVATION

SCALE: 1/4" = 1'-0"



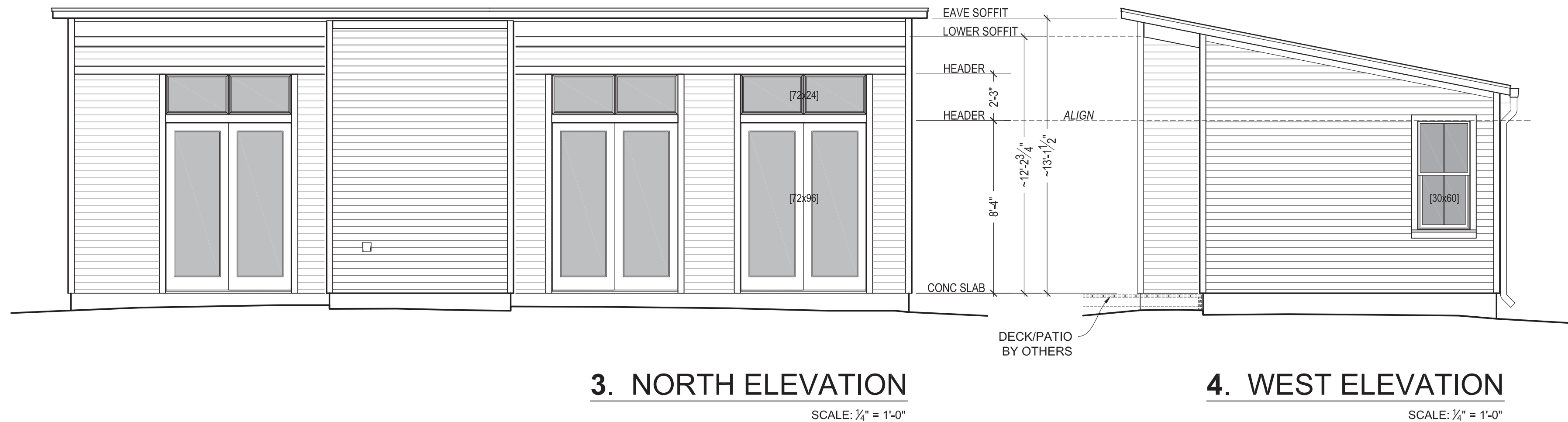
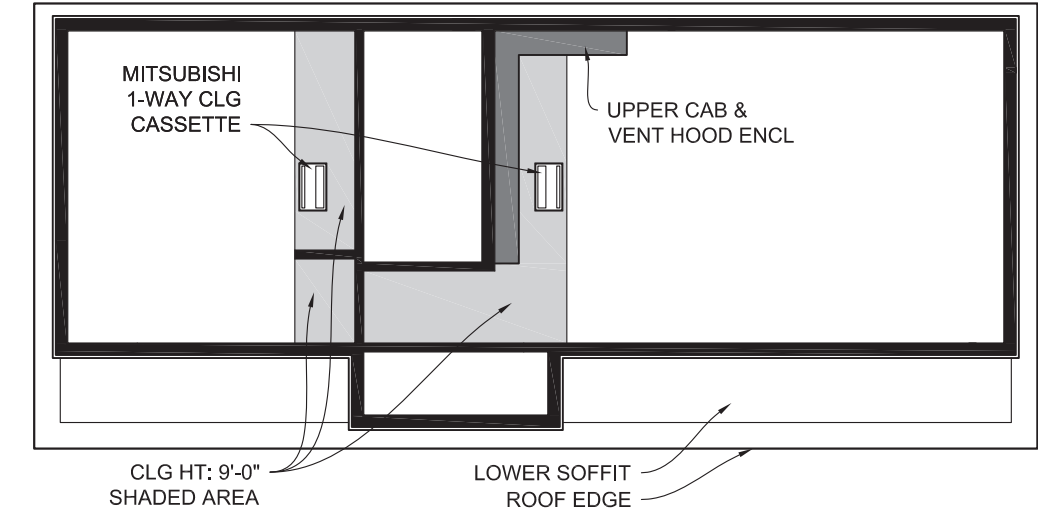
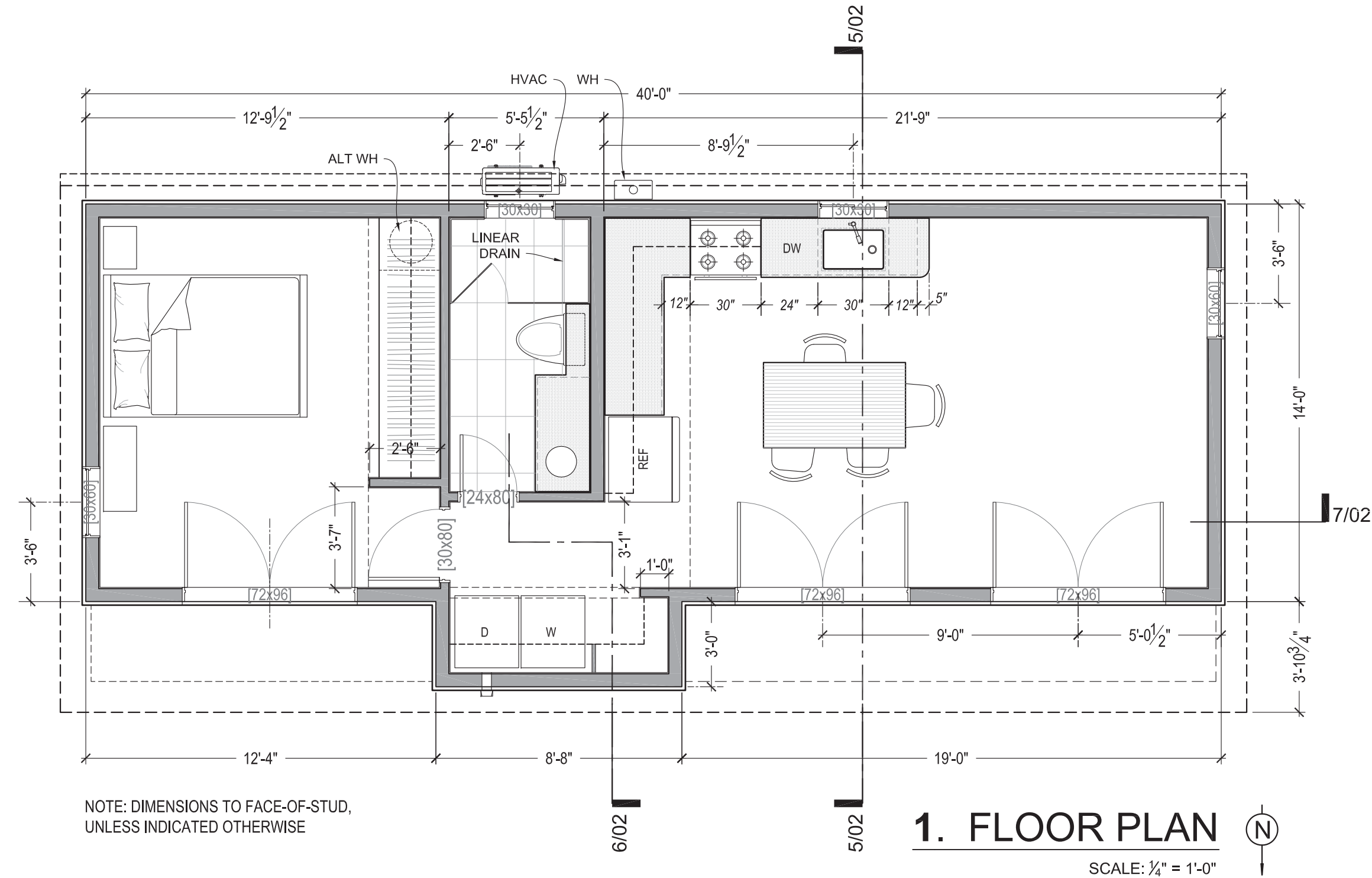
### 12. EAST ELEVATION

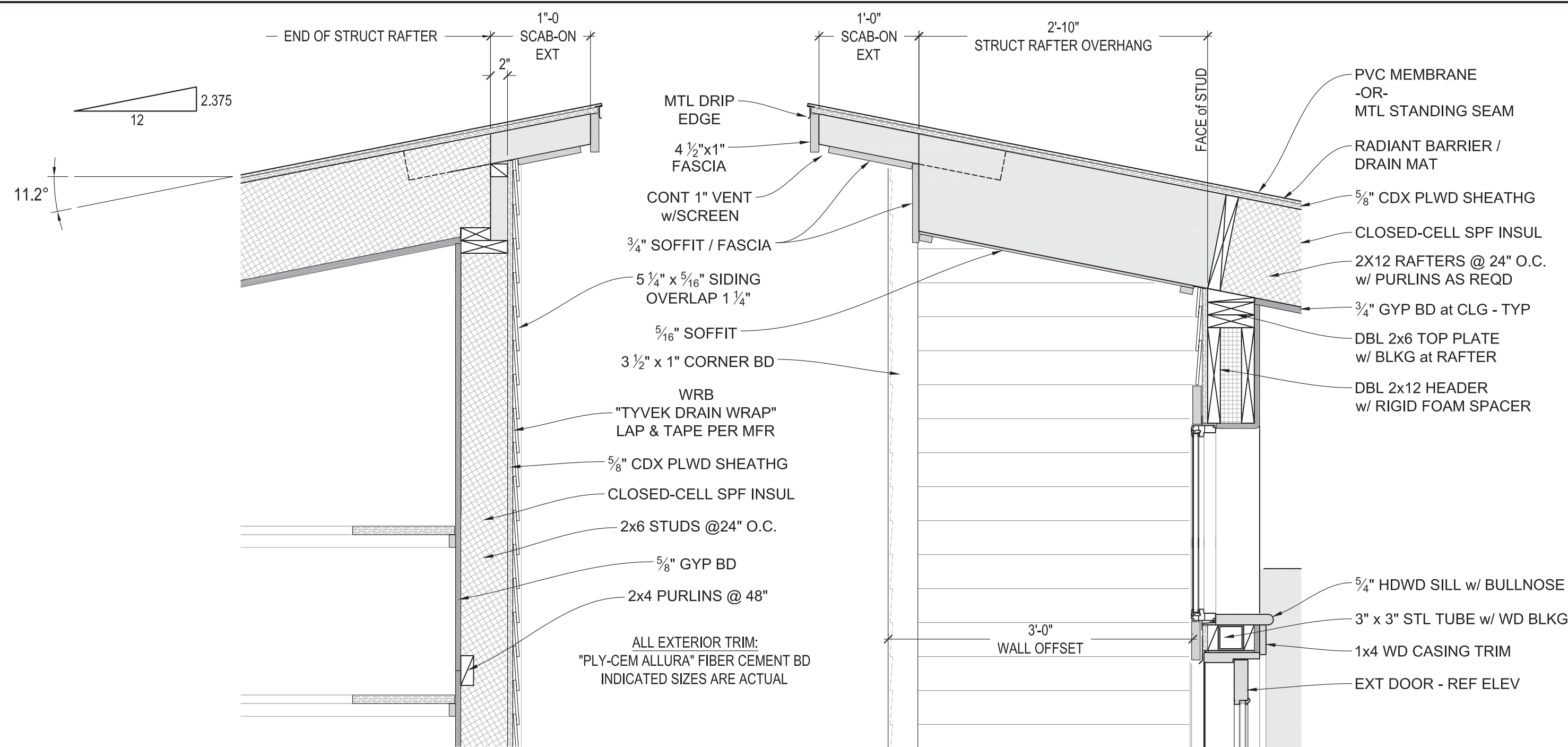
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### 11. NORTH ELEVATION

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**9. SECT DET at SMALL EAVE**

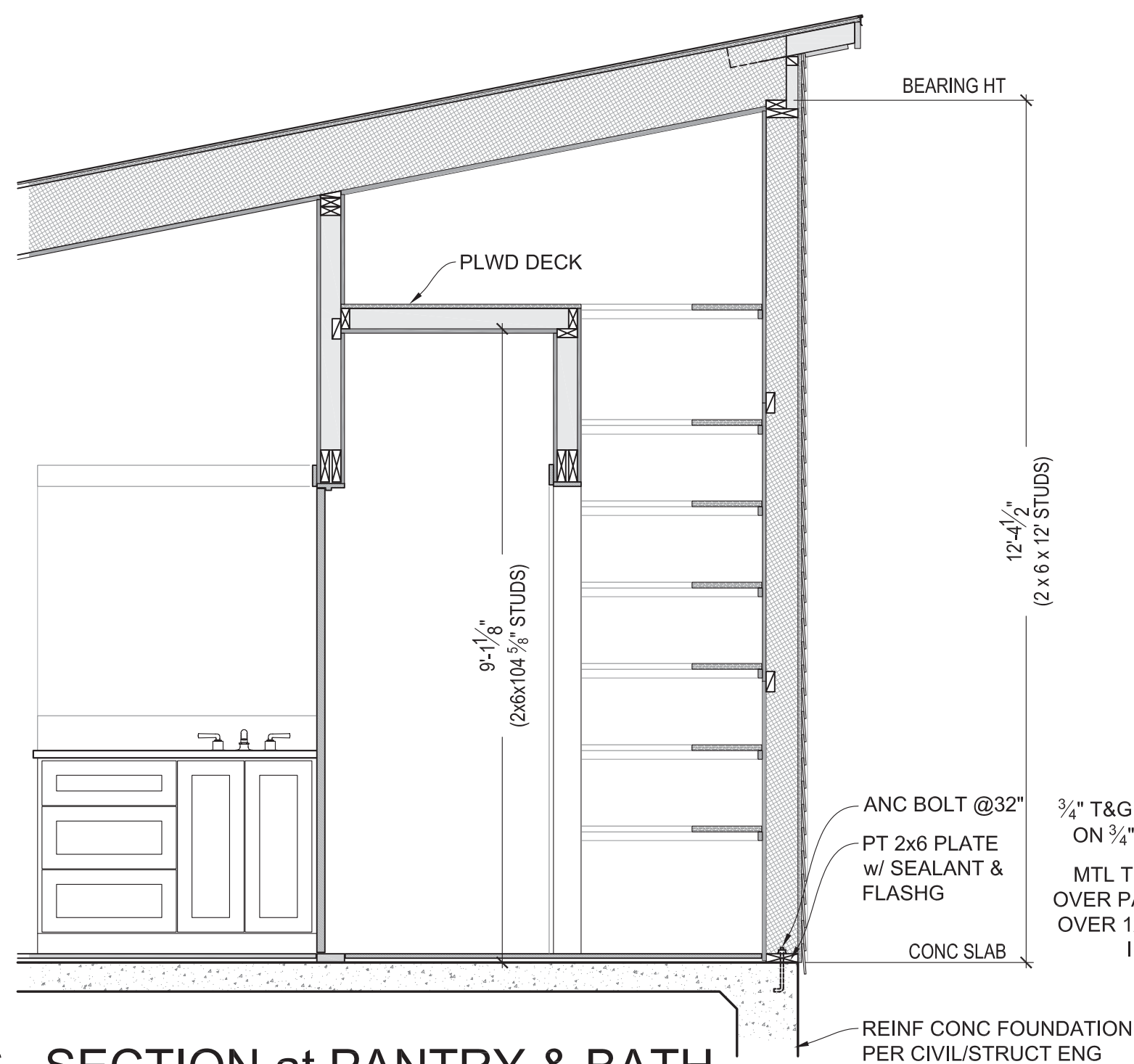
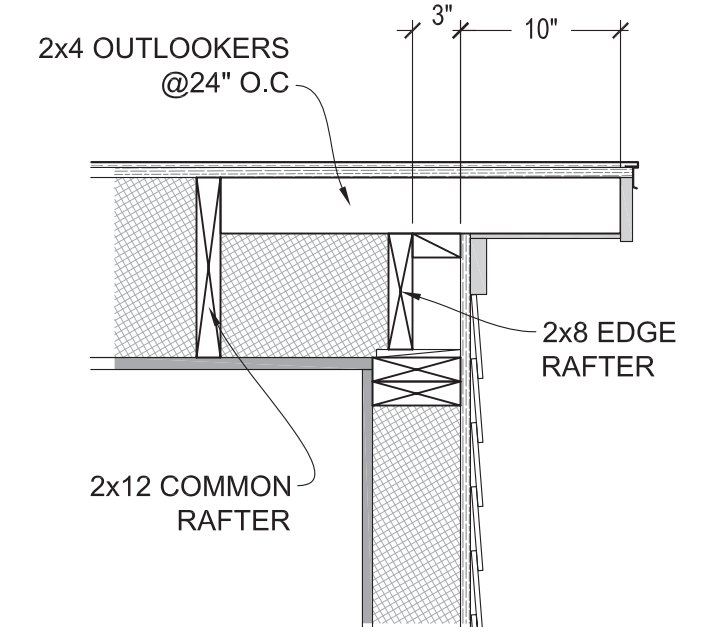
SCALE: 1" = 1'-0"

**8. SECT DET at DEEP EAVE**

SCALE: 1" = 1'-0"

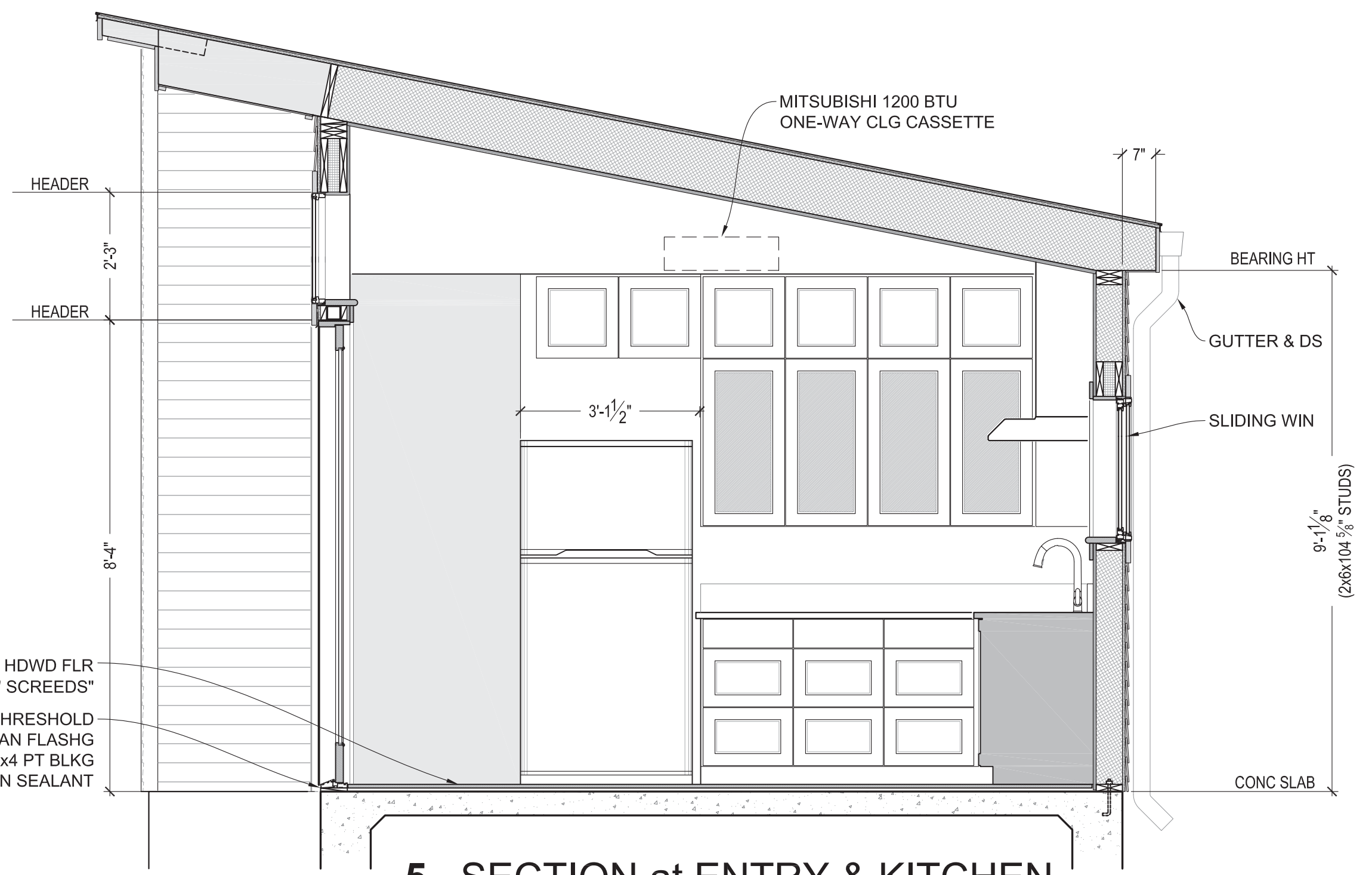
**7. SECT DET at RAKE**

SCALE: 1" = 1'-0"



**6. SECTION at PANTRY & BATH**

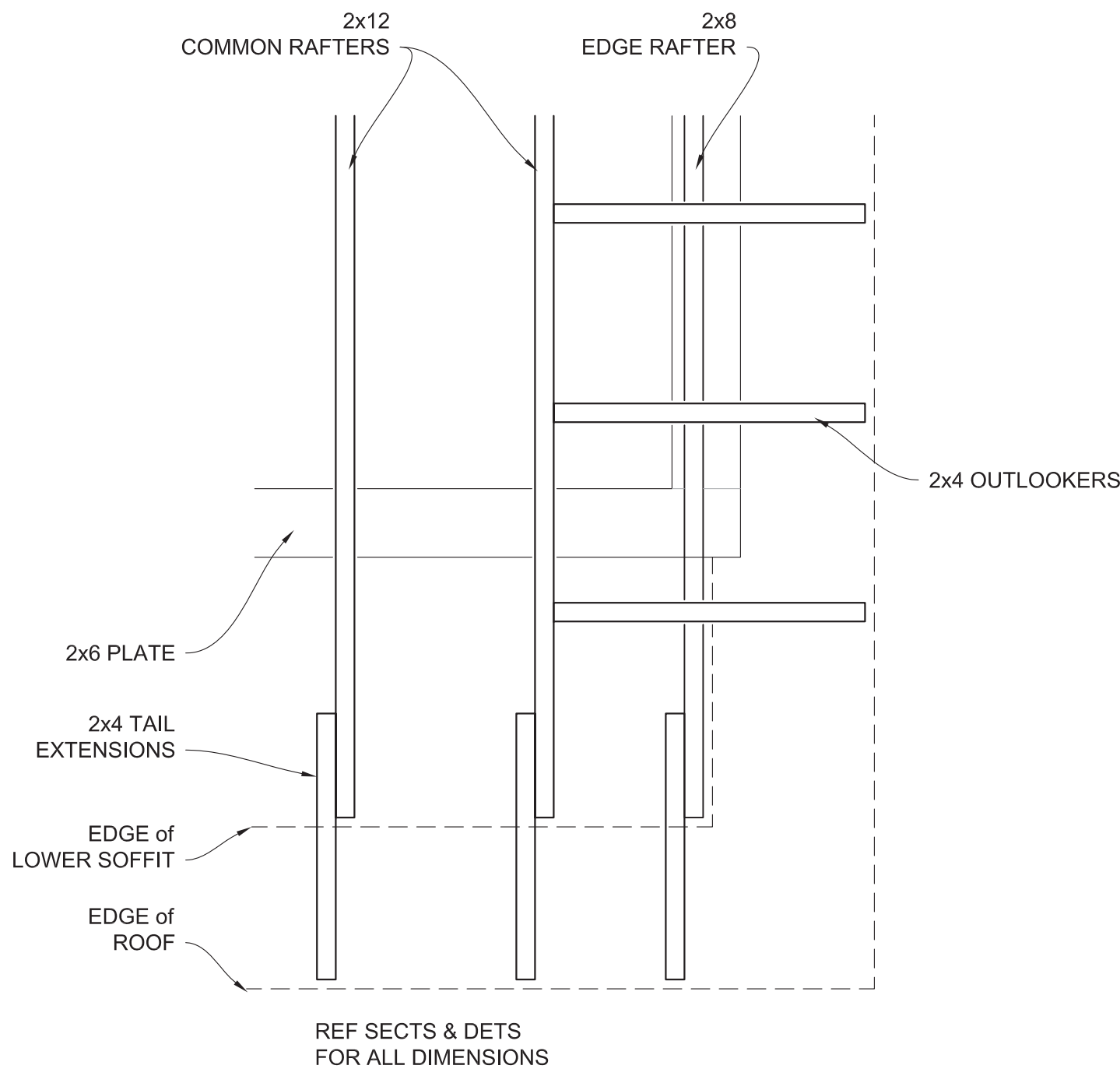
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**5. SECTION at ENTRY & KITCHEN**

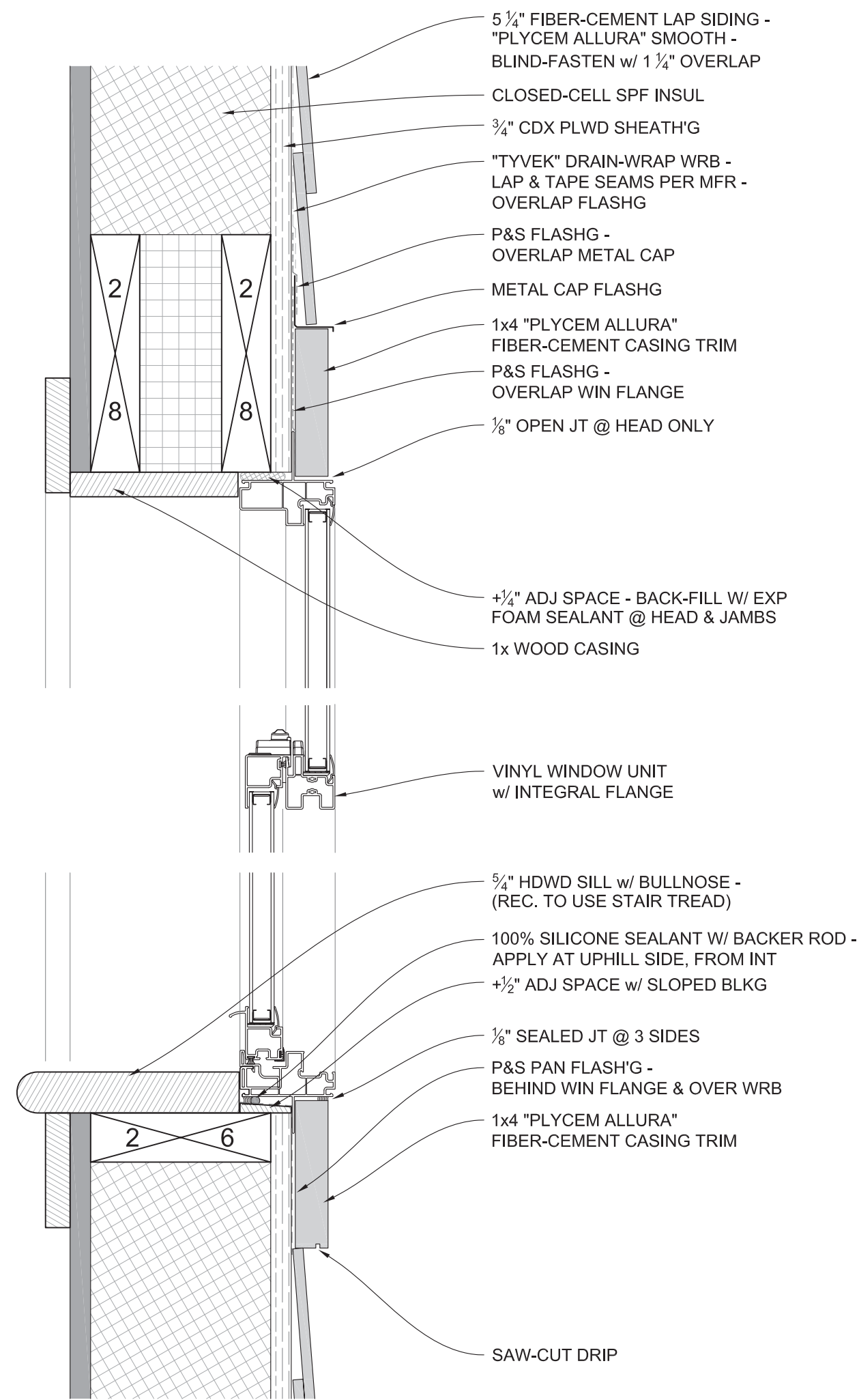
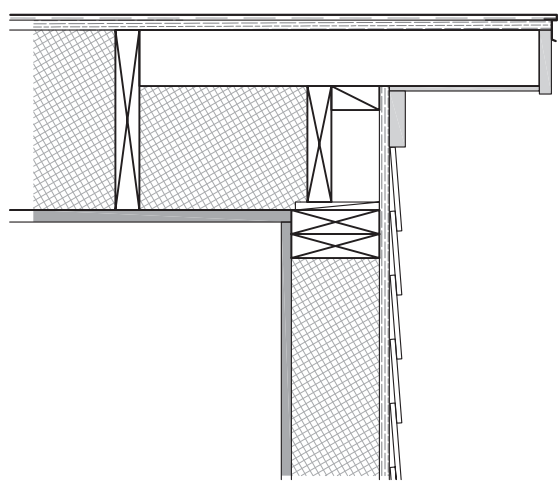
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**11. FRAMING at HIGH ROOF CORNER**

SCALE: 1" = 1'-0"

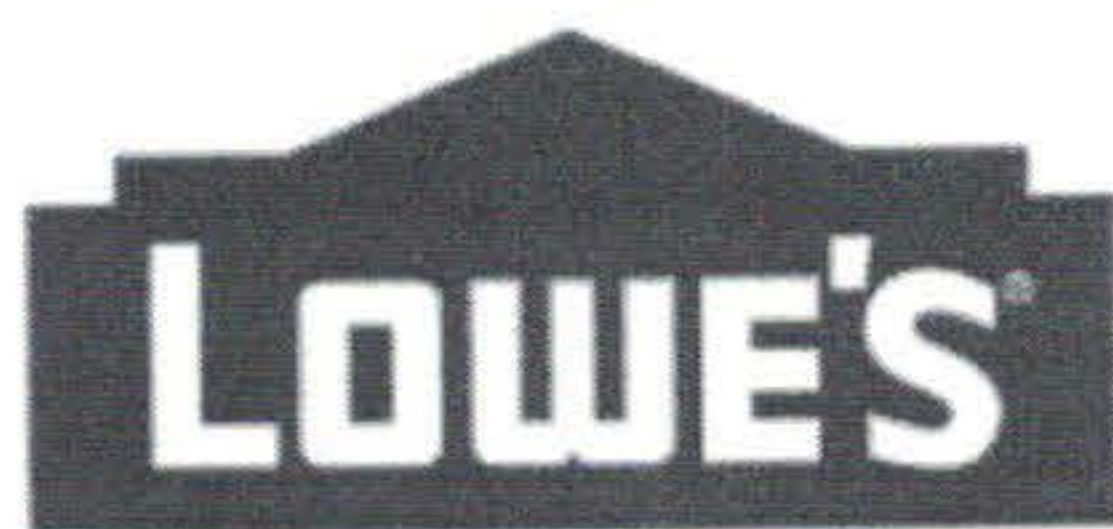


**10. HEAD & SILL DET at TYP WIN**

SCALE: 3" = 1'-0"







# Lowe's Custom Order Quote

Quote # 720004791

Quote Name: french door quote

Date Printed: 2/22/2022

Customer: REBECCA TRUJILLO

Address: 9826 JOHN ROLFE

SAN ANTONIO, TX 78230

Phone: (210) 913-1807

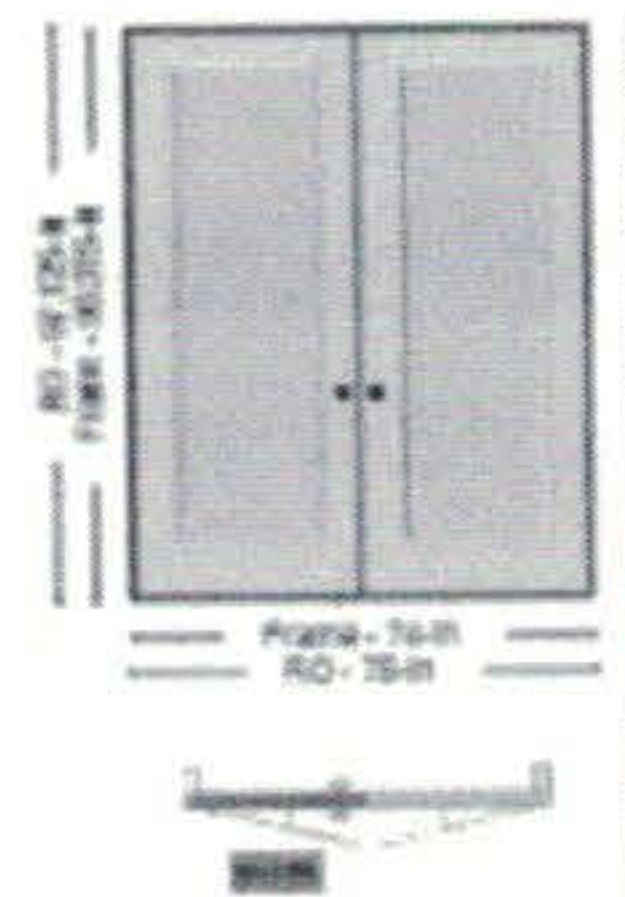
Store: (1155) LOWE'S OF NWC SAN ANTONIO, TX

Associate: JACK FULK (1525137)

Address: 7901 CALLAGHAN ROAD  
SAN ANTONIO, TX 78229-2324

Phone: (210) 979-7990

Item Total: 1  
PreSavings Total: \$7,348.13  
Freight Total: \$0.00  
Labor Total: \$0.00  
Pre-Tax Total: \$7,348.13



JELD-WEN Entry Steel Double Door Unit | 74-in x 96 3/8-in  
| Non-Certified Building Code  
Impact Rated | Active/Inactive Outswing | Fixed Bumper -  
Vinyl Cap Sill  
Flush Full Lite Door Design | 1-Lite Blanca Door Glass | 5  
1/4-in Jamb  
Room Location:

Line #	Item Summary	Production Time	Was Price	Now Price	Quantity	Total Savings	Pre-Tax Total
100-1	JELD-WEN Entry Steel Double Door Unit	28 days	\$7,348.13	\$7,348.13	1		\$7,348.13

## Begin Line 100 Description

### --- Line 100-1 ---

JELD-WEN Entry Steel Double Door Unit  
Overall Actual Size = 74-in x 96 3/8-in  
Fits Rough Opening Size = 75-in x 97 1/8-in  
Building Code = Non-Certified  
Impact Rating = Yes  
U.S. Energy Star Zone = Energy Star - North-Central  
Unit Type = Pre-Hung  
Handing & Swing = Active/Inactive Outswing  
Sill / Threshold Type = Fixed Bumper - Vinyl Cap  
Door System Width = RO: 75-in || Frame: 74-in || Door: 72  
Door System Height = RO: 97-1/8-in || Frame: 96-3/8-in || Door: 96  
Door Type = Doors with Inserts  
Door Thickness = 1 3/4-in  
Door Style = Flush Full Lite  
Door Finish Type = None  
Door Glass Insert Size & Shape = 22 x 80 Rectangle  
Door Glass Insert Option = Textured Glass  
Door Glass Type = Impact Glass  
Door Glass Design Options = 1-Lite Blanca  
Door Glazing / Clear or Privacy Type = Insulated Low-E  
Door Glass Privacy Rating = 9  
Door Glass Grille Type / Color & Profile = None

Door Screen Type = No Screen  
Door Bore = Single Bore  
Inactive Door Bore = Single Bore  
Bore Backset = 2 3/8-in  
Bore Diameter = 2 1/8-in  
Lockset Bore Position = 60  
Hinge Prep = 4-Hinge Prep  
Hinges Included = Yes  
Hinge Size = 4-in x 4-in  
Hinge Type = Spring  
Hinge Radius = 5/8-in Radius / Square  
Hinge Finish = Antique Brass  
First Hinge Position = 6 3/4-in  
Second Hinge Position = 30 3/4-in  
Third Hinge Position = 55 3/4-in  
Fourth Hinge Position = 79 3/4-in  
Astragal = White PVC  
Astragal Location = Inactive Door  
Security Flange = White Aluminum  
Security Flange Location = Active Door  
Flush Bolts = Flush Bolt Top and Bottom  
Flush Bolt Finish = Light Brass

Include Lockset = No  
Jamb Cladding = No  
Jamb Width = 5 1/4-in  
Jamb Finish Type = None  
Jamb Specie = Primed Auralast  
Weather-Strip Type = Compression Bronze  
Sill Width = 5 5/8-in  
Sill Finish = Aluminum  
Brickmould Specie = Primed Auralast  
Brickmould Type = WM 180  
Brickmould Finish Type = None  
Apply Brickmould = Yes  
Is This a Remake = No  
U-Factor = 0.4  
Solar Heat Gain Coefficient = 0.25  
CPD Number = JEL-M-2-67598-00001  
Energy Star Zones Qualified = None  
Production Time (Does not include transit time) = 28  
SOS = 1036586  
SOS Description = WTS JW STEEL IMPACT LLT  
Delivery Method = In-Store Pick-Up

## End Line 100 Description



Accepted by: \_\_\_\_\_

Date: 2/22/2022

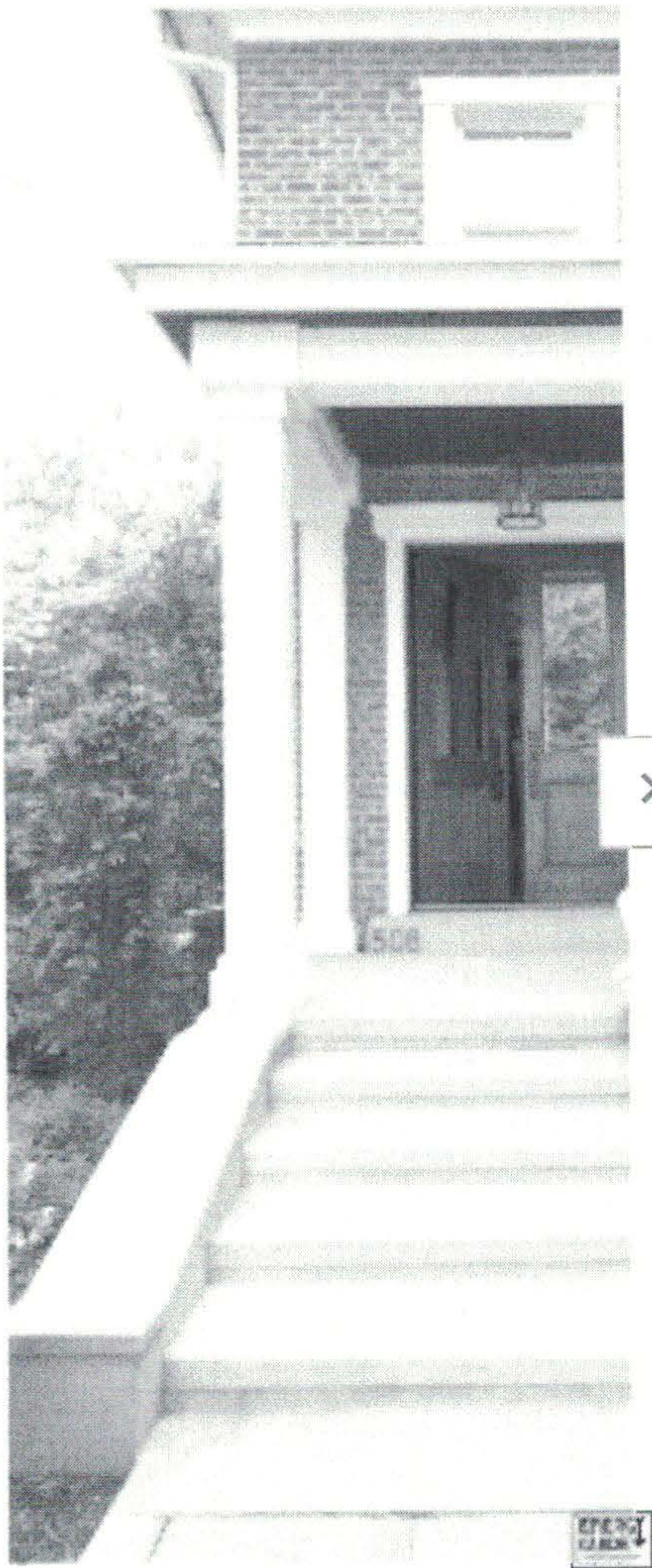
Pre-Tax Total

\$7,348.13

This quote is an estimate only and valid for 30 days on all regularly priced items. For promotional items please refer to the dates listed above.  
This estimate does not include tax or delivery charges. Estimated arrival will be determined at the time of purchase. All of the above quantities, dimensions, specifications and accessories have been verified and accepted by the customer.

\*\*\*\* Special order configured products are subject to a 20% restocking fee if returned. \*\*\*\*





Pella Lifestyle 29.5-in x 35.5-in x 4.5625-in Jamb Wood New Construction White Enduraclad Double Hung Window

Item #567844 Model #748171605326

\$323.82



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High quality beautifully crafted double hung with durable wood frame system designed for...

Advanced Low-E Insulating Glass with argon delivers balanced insulation for cold winters a...

Both upper and lower sashes open and tilt for easy cleaning from the interior of the home an...



Free Store Pickup  
Unavailable



Delivery  
Unavailable









Feedback



For over 90 years, Pella has crafted products with one purpose in mind – to help you create beautiful, long-lasting spaces that make life's favorite moments more comfortable and enjoyable. With Pella® Lifestyle Series, you get exceptional wood craftsmanship at a competitive price so you can enjoy the look of luxury for less.

- High quality beautifully crafted double hung with durable wood frame system designed for exceptional protection and lasting performance
- Advanced Low-E Insulating Glass with argon delivers balanced insulation for cold winters and hot summers
- Both upper and lower sashes open and tilt for easy cleaning from the interior of the home and improved ventilation
- Pella's durable wood frame features an EnduraGuard® wood protection formula that provides a strong protection from moisture, termites, stains and decay as well as a durable aluminum clad exterior finish to resist fading for years to come
- A cam action lock reengages the sashes and pulls them against the weatherstripping to ensure a superior weathertight seal
- Dual weatherstrip and compression jambliners create a tight seal around the window
- Additional shapes, colors and grille options are available as special order
- Ready to install and completely assembled for easy nail fin for new construction applications
- Pella® Lifestyle Series is backed with a limited lifetime warranty that is one of the best warranties in the business

 <a href="#">Prop65 Warning Label</a> PDF	 <a href="#">Installation Manual</a> PDF
 <a href="#">HowTo Manual</a> PDF	 <a href="#">Warranty Guide</a> PDF
 <a href="#">Energy Guide</a> PDF	 <a href="#">Operating Manual</a> PDF

CA Residents:  [Prop 65 Warning\(s\)](#) 

## SPECIFICATIONS

Sound Transmission Control (STC) Rated



Design Pressure (DP) Rating

50

Florida Product Approved



ENERGY STAR Certified North/Central Zone



Screen Included

None

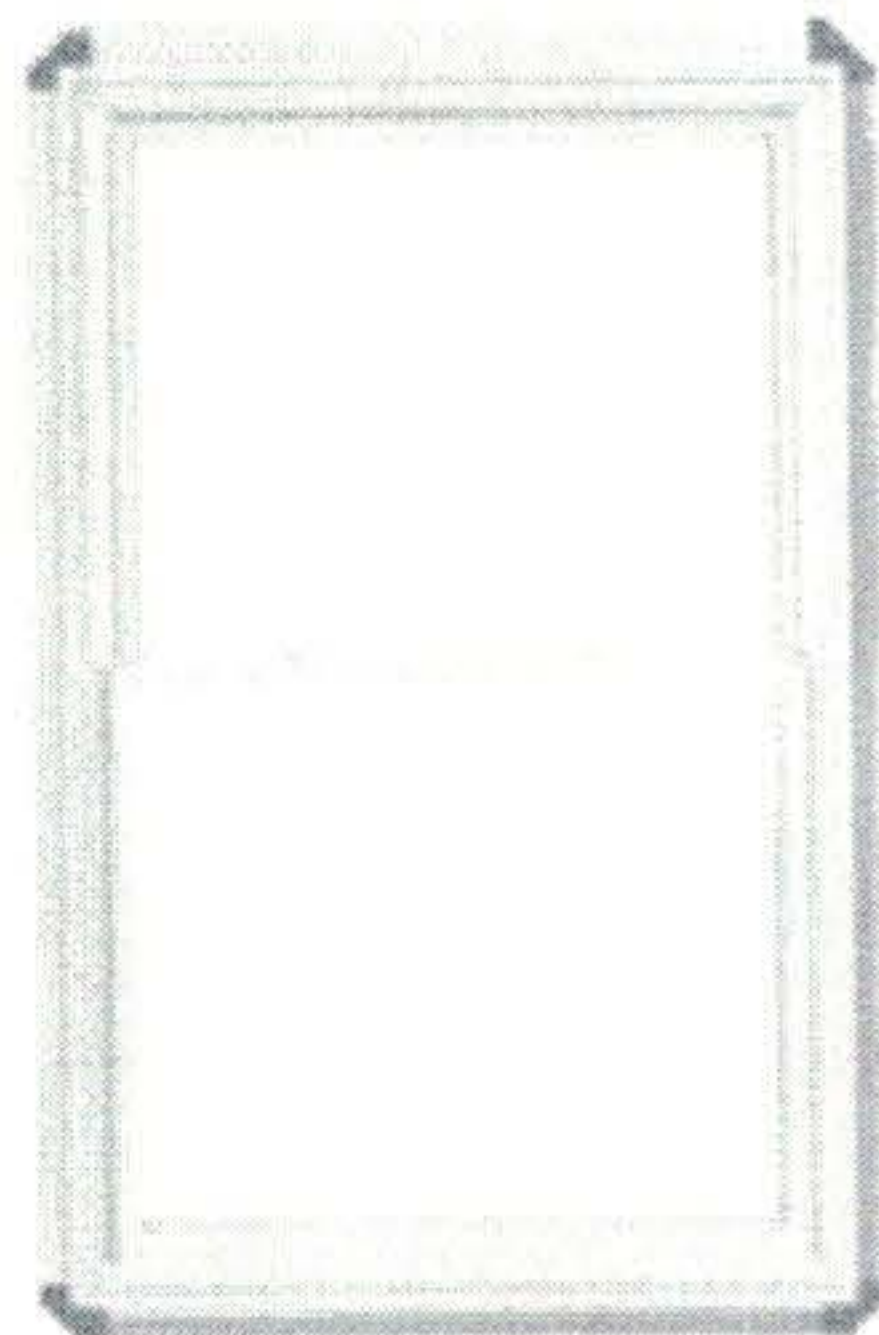
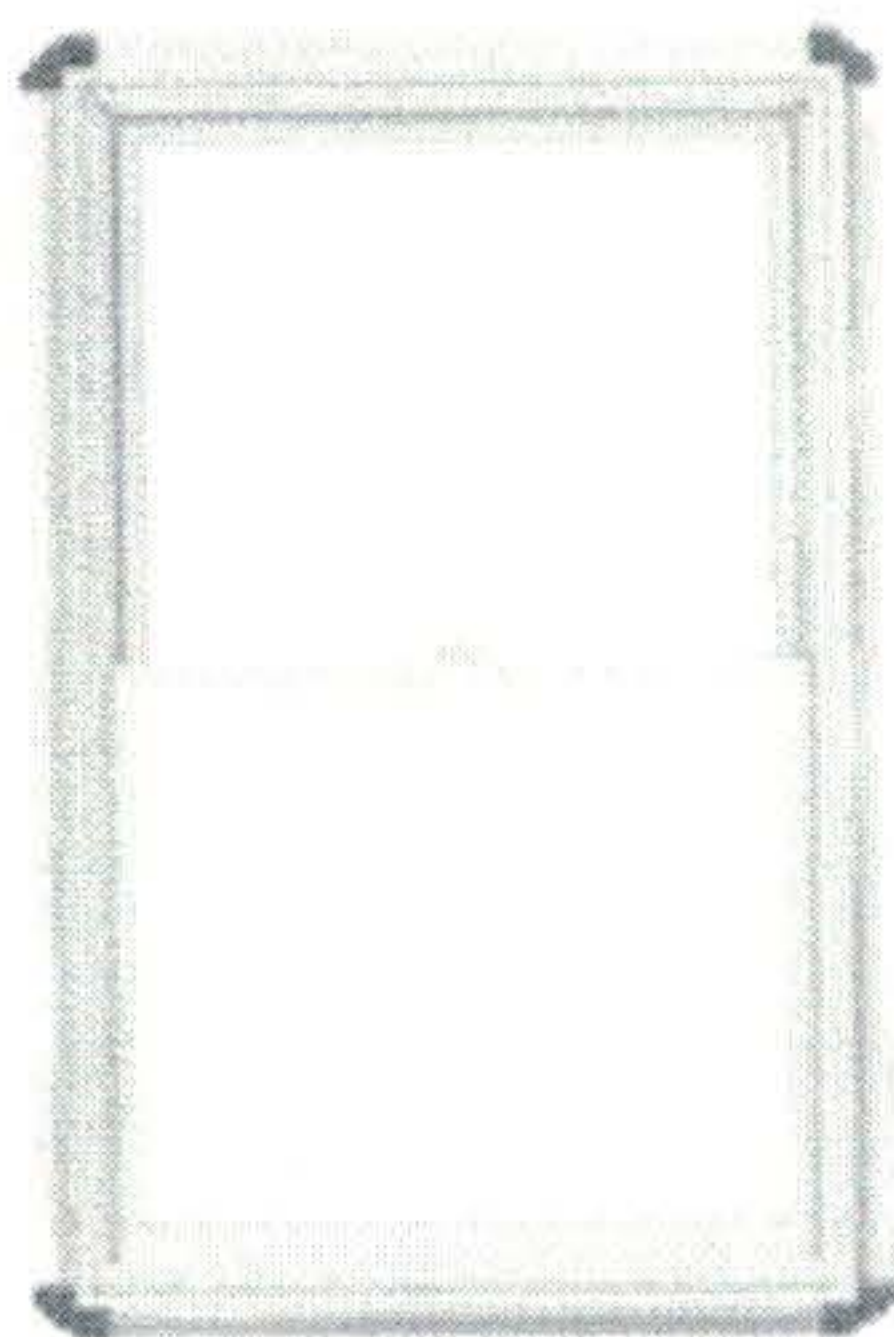
Tilting





COMPARE

THIS ITEM



Name

**Pella** Lifestyle 29.5-in x 35.5-in x 4.5625-in Jamb Wood New Construction White Enduraclad Double Hung Window

**Pella** Lifestyle 35.5-in x 53.5-in x 4.5625-in Jamb Wood New Construction White Enduraclad Double Hung Window

Notify Me

Ratings



Project Type

New construction

New construction

Common Size (W x H)

30-in x 36-in

36-in x 54-in

Frame Material

Wood

Wood

Screen Included

None

None



## REVIEWS



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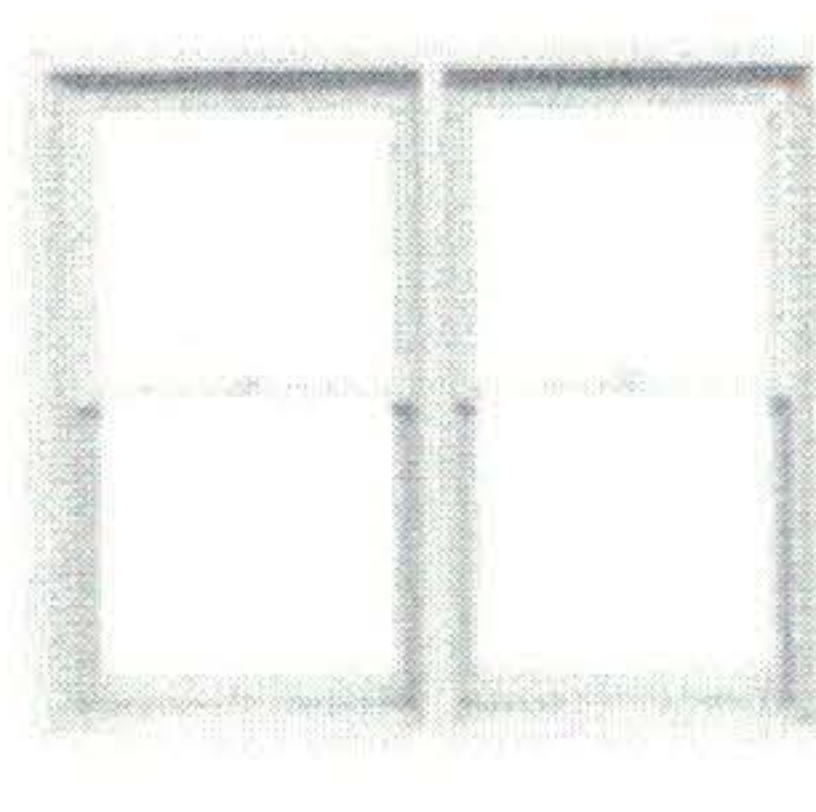
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1 x 53.5-in x...



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35.5-in x 53.5-in x...



**JELD-WEN**  
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in x 61.5-in x...



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31.5-

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